



FREDERICK UNIVERSITY

SCHOOL OF ARTS, COMMUNICATION AND CULTURAL STUDIES

DEPARTMENT OF JOURNALISM, COMMUNICATION AND MASS MEDIA

BA IN JOURNALISM

(CIP file- Classification of instructional programmes)

Course unit title:	BASIC ENGLISH		
Course unit code:	AENG101		
Type of course unit:	REQUIRED		
Level of course unit:	BACHELOR		
Year of study:	1		
Semester when the unit is delivered:	FALL/SPRING		
Number of ects allocated:	0		
Name of lecturer(s):	ENGLISH INSTRUCTOR		
Learning outcomes of the course unit:	<p>Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> • use oral and written language effectively. • analyse written and oral material. • compose texts. • express ideas orally and in writing, producing organised and clear work. • communicate thought clearly and accurately. • use the vocabulary needed for effective communication. • comprehend and analyse authentic texts. 		
Mode of delivery:	Face-to-face		
Prerequisites:	None	Co-requisites:	None
Course contents:	<p>An intensive study of the language which includes aspects of grammar and syntax leading to development of students' writing and oral skills. In particular, the course covers the following:</p> <ul style="list-style-type: none"> • Introduction to major structural and grammatical areas of English: <ul style="list-style-type: none"> Parts of Speech Prepositions Pronouns Verbs: Main, Auxiliary Statements (Affirmative, Negative, Interrogative, Imperative) Tenses (Simple Future, Simple Present, Simple Past, Future Perfect, Present Perfect, Past Perfect, Continuous Tenses) • Word Order, use of conjunctions, sentence structure and synthesis which lead to paragraph and composition writing • Writing paragraphs and compositions (narrative, descriptive, for and against) • Vocabulary development through reading and listening to passages based on various topics including the use of synonyms, antonyms and phrasal verbs • Comprehension: reading texts on various topics, comprehending, analysing and reproducing new pieces of work • Development of oral communication skills through dialogues, role play, class discussions of passages, articles, books, films and current issues • Spelling and punctuation rules 		



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Recommended and/or required reading:	<ul style="list-style-type: none">• Selection of authentic material from newspapers, magazines and journals• Murphy, Raymond. <i>Essential Grammar In Use</i>. Fourth edition. UK: Cambridge University Press, 2015
Textbooks:	<ul style="list-style-type: none">• Douglas, Nancy & Bohlke, David. <i>Reading Explorer, Book 3</i>. Second Edition. USA: National Geographic Learning, Cengage Learning, 2015.• AENG101 Booklet• Instructor's notes
References:	<ul style="list-style-type: none">• Chase, Becky. T & Johannsen, Kristin. L. <i>Pathways 2, Listening, Speaking and Critical Thinking</i>. USA: National Geographic Learning, Cengage Learning, 2012.• MacIntyre, Paul. <i>Pathways 4, Listening, Speaking and Critical Thinking</i>. USA: National Geographic Learning, Cengage Learning, 2013.
Planned learning activities and teaching methods:	The course is delivered to students by means of lectures conducted by the instructor. The major method of teaching is the interactive communicative approach based on the principles of functional language learning and teaching. Audio-visual aids, class discussions, pair and group work and other communicative drills are among the instructor's tools to keep students' interest alive and elicit the maximum participation from students. Students are also encouraged to make extensive use of the Internet.
Assessment methods and criteria:	A two-method assessment is adopted. The coursework assessment, which counts for the 40% of the overall mark, includes 2 major tests, an assignment, quizzes, homework and class participation and the final examination assessment which counts for the 60% of the final mark. Coursework: 40% - Test 1 14% - Test 2 10% - Assignment 8% - Class work 8% Final Exam: 60%
Language of instruction:	English
Work placement(s):	No