

Course title:	MIDI SEQUENCING
Course code:	AAVC320
Type of course:	Art Elective
Level of course:	Bachelor
Year of study:	
Semester when the course is delivered:	
Prerequisites:	AAVC211
Number of ECTS:	6
Hours:	3
Name of lecturer(s):	
Aims of the course:	The aims of this course are to help students develop a comprehensive understanding of MIDI Sequencing and work on the opportunity to compose music by using MIDI sequencing software. Students will be able to create musical-sounding MIDI arrangements with assignments that challenge their creativity while producing music for divergent styles: electronic dance music, Pop, Rock and advertising scoring.
Learning outcomes of the course:	Upon completion of the course, students should be able:
	<ol style="list-style-type: none"> 1. to develop a comprehensive understanding of Midi Sequencing; 2. to demonstrate the ability to produce a musical piece by using Midi sounds and other instruments; 3. To examine the opportunities of software parameters to compose digital music; 4. to generate concepts and develop ideas on recording productions; to produce 3 songs.
Course Content:	<ul style="list-style-type: none"> • Introduction of MIDI Introduction to the theory and design of Midi sequencing applications and parameters. What is MIDI and the specifications. The Hardware & Electronic Instruments. Sequencing and the Digital Audio Production. • Music Production: Production and editing of 3 songs by using only Midi sequencing applications and sounds. Record, Edit and Mix Music tracks by using only electronic sounds generated by digital and analogue sound modules. • Theory Examination, development, identification and utilizing the advance methods of recording and mixing of Midi tracks.
Recommended and/or required	- Huber, D. (2007) <i>MIDI Manual, 3rd Edition, a Practical Guide to MIDI in the Project Studio</i> , Focal Press

reading:	<p>- Guerin, R, (2005) <i>MIDI Power, The Comprehensive Guide</i>, Course Technology PTR.</p> <p>- Pejrolo, A. and Derosa, R. (2007) <i>Acoustic and MIDI Orchestration for the Contemporary Composer</i>, Focal Press.</p>
References:	<p>Websites Available: http://www.emusician.com http://www.musicradar.com</p>
Planned learning activities and teaching methods:	<p>By lectures and screenings together with class discussions and Hands On experience students will be introduced to the advance techniques, methods and application of MIDI Sequencing. Lecture notes and presentations are available through the web for students to use in combination with the textbooks recommended.</p>
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> • Project 1 20% • Project 2 20% • Class Participation 10% • Final Project 50% <p>The assessment will be based on student's ability to apply techniques and theory applications of MIDI sequencing with the production of a final project. Specific requirements for each project and the assessments criteria are written down on project briefs that are handed out to students.</p> <p>The active participation in class and in the activities that the course may suggest are also taken into consideration.</p> <p>The Final Assessment is individual and it's carried out in a continued way and with special attention to the progress of each student during the semester. The final grade of the course will take into account the assessment techniques mentioned above. Special emphasis is also given to the final presentation of all the project in front of all the teaching staff of the program.</p> <p>Assessment Criteria for each one of the projects are: Research and Analytical Skills - 30% Production competency and solution - 40% Presentation and Communication - 30%</p>
Language of instruction:	English
Work placement(s):	None