



# FREDERICK UNIVERSITY

SCHOOL OF ARTS, COMMUNICATION AND CULTURAL STUDIES

DEPARTMENT OF JOURNALISM, COMMUNICATIONS AND THE MEDIA

(CIP file – Classification of instructional programmes)

Course unit title:	MODERN CYPRIOT LITERATURE AND PUBLIC DISCOURSE		
Course unit code:	AJER302		
Type of course unit:	Compulsory		
Level of course unit:	Bachelor		
Year of study:	2		
Semester when the unit is delivered:	Spring		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Dr Niki Menelaou		
Learning outcomes of the course unit:	<ol style="list-style-type: none"><li>1. Know the most important texts of the most important modern Cypriot writers.</li><li>2. Analyze in depth the main texts of the most important modern Cypriot writers.</li><li>3. Know the importance of the translation of literature and its role in the dissemination of works abroad either by printed publications or by the media.</li><li>4. Describe the main currents and historical experiences that helped to shape the literary texts/creation of contemporary Cypriot writers.</li><li>5. Compare the use of language in texts written in standard modern Greek and the Cypriot language variety.</li><li>6. Know the ways in which cultural affairs and particularly literature is represented by the traditional and new media.</li></ol> <p>Understand the depth of the impact of media representation of Cypriot literature by the media to society in general and to interested parties.</p>		
Mode of delivery:	Face to face lectures and power point presentations		
Prerequisites:	None	Co-requisites:	None

Course contents:	<ul style="list-style-type: none"> <li>• An in depth investigation into the main trends that lead to the formation of Cypriot contemporary literature.</li> <li>• The main literary texts of modern cypriot writers are taught. Concepts and meanings are analyzed.</li> <li>• Interpretation of the influences on the formation of modern cypriot literature from abroad as well as from the historical experience and social evolution in Cyprus.</li> <li>• The new global-european values and the rise of Cypriot literature after the Second World War.</li> <li>• The importance of translation of Cypriot literature into foreign languages and its role for the dissemination of Cypriot literature abroad. Interpretation of statistics.</li> </ul> <p>Media representation of literature in Cyprus.</p>
Recommended and/or required reading:	Niki Menelaou, (2018) AJER 302 Notes
Textbooks:	<p>Minutes of Second Symposium of Cypriot Literature Translators, Cultural Services, Ministry of Education and Culture, Nicosia, November 2001.</p> <p>An Anthology of Contemporary Cypriot Novel, Volumes A and B Cultural Services, Ministry of Education and Culture, Nicosia, 2007.</p> <p>Anthology of Contemporary Cypriot Poetry, Athens, Stochastis Publications, 1985.</p> <p>Menelaou, N. (2011) Selected Writings on Media and Culture, Nicosia: En Tipsis Publications</p>
References:	<p>Papaleontiou, L.(2001), Cypriot Literary Magazines in the years of British Occupation, Nicosia: Centre of Scientific Studies.</p> <p>Ioannides, Kl. (1986), History of Modern Cypriot Literature, Nicosia: Centre of Scientific Studies.</p>
Planned learning activities and teaching methods:	Students are taught by means of face to face lectures, lecture notes prepared by the instructor are available in print and electronically, combined with a rich list of recommended bibliography apart from the use of the main textbooks. Internet sources as well as audiovisual material is also used.
Assessment methods and criteria:	<p>Midterm Exam: 40%</p> <p>Final exam: 60%</p>
Language of instruction:	Greek
Work placement(s):	No

