

Course unit title:	Architectural Communication Skills I		
Course unit code:	APX111		
Type of course unit:	Compulsory		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	1		
Semester when the unit is delivered:	1(FALL)		
Number of ECTS credits allocated :	4		
Name of lecturer(s):	RTS		
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Define general ideas, methods, techniques and issues of sketching as a way of communication of a visual language, presentation of ideas, and rendering of expression. 2. Identify the use and need of drawing in visualizing concepts and plans in art and architecture and recognize how these could be translated and actualised in reality. 3. Apply drawing skills in order to examine and solve advanced technical, compositional and conceptual problems. 4. Analyze the significance and meaning of perspective drawing and pictorial space and experiment by questioning spacial relations conceptually and in representation. 5. Create with alternative methods of composition, by constructing new ideas using issues of conventional rendering systems, and invent how these could be applied in expressing innovative ideas. 6. Evaluate the outcome of their work, justify the solutions to their drawing projects and appraise the significance of drawing in the advancement of their visual language. 		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	This course explores the representational processes architects use in both the conception and communication of their work. Students are introduced to the various architectural drawing conventions, to freehand drawing media and techniques and to creative drawing as a means of exploring and communicating architectural interpretations and design ideas. Representations		

	<p>are expressions of ideas and their use impart additional meaning and context to the design results they seek to describe. The course consists of in and out of class exercises in free-hand perspective and experimental drawing techniques often focusing on objects or the constructions built in their studio class, leading to advanced compositional results. This studio course aims at developing students' capabilities of executing a broad range of architectural communication tasks, especially in the creative drawing and visual communications. Project objectives are designed to be of close relevance, complement, and parallel to other subject areas of the course, and to integrate the creative skills into a comprehensive capability to develop and communicate architectural ideas and designs with intelligence, precision, and originality.</p>
Recommended and/or required reading:	
Textbooks:	<ul style="list-style-type: none"> • Peter Cook, <u>Drawing: The Motive Force of Architecture</u> (John Wiley& Sons, 2008)
References:	<ul style="list-style-type: none"> • Neil Spiller, <u>Drawing Architecture, AD</u> (Architectural Design Magazine) [Paperback], 2013 • Lecture notes.
Planned learning activities and teaching methods:	<p>The taught part of course is delivered to the students by means of lectures, presentations and demonstrations but mainly through their studio practices. Students go through personal tutoring, group critiques and final assessments.</p>
Assessment methods and criteria:	<ul style="list-style-type: none"> • Class Participation 20% • Exercises 10% • Mid-term presentation 1 15% • Mid-term presentation 2 15% • Final Presentation 40%
Language of instruction:	<p>Greek English offered for Erasmus Students</p>
Work placement(s):	None