

Course unit title:	History of Architecture II		
Course unit code:	APX222		
Type of course unit:	Compulsory		
Level of course unit:	Diploma Degree of Architect - Engineer		
Year of study:	2		
Semester when the unit is delivered:	4 (Spring)		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Dr. Nasso Chrysochou		
Learning outcomes of the course unit:	<p>1. Recognize the architecture of the ancient western world from the end of the Gothic period and analyse the theories, techniques, technologies and materials of their creators.</p> <p>2. Identify the main building typologies and morphologies of the ancient world to the medieval period, understand their architecture and their relationship to their art philosophy, culture of each period.</p> <p>3. Explain the principles inherent in the concepts of technology, form and space from the ancient world to the Gothic period, as well as understand the continuation of these principles from one period to the next.</p> <p>4. Identify the interactions, in the concepts of form and space, of humanity and the local environment in each period</p> <p>5. Collect, investigate and record information on historical and theoretical issues from a wide range of sources.</p> <p>6. Develop the ability to participate in multidisciplinary teams</p>		
Mode of delivery:	Face to face		
Prerequisites:	None	Co-requisites:	None
Recommended optional program components:	None		
Course contents:	<p>The aim of the course is to analyze the architecture and art of every cultural period, from the ancient Mesopotamian civilization to the gothic period, and show how within each, technology, culture-art and architecture creates within his own space and time, but also enriches the architectural structure with the pre-existing knowledge of older or parallel cultures. Also it highlight the pioneering techniques, appliances and construction methods and materials of each period. The architecture of Cyprus will be introduced in each historical period.</p>		
Recommended and/or required reading:			

Textbooks:	. David Watkin, Ιστορία της Δυτικής αρχιτεκτονικής, (μεταφρ. Κ. Κουρεμένος), Αθήνα 2005
References:	D. Hunt , Gothic art and the Renaissance in Cyprus, London 1987. D. Michaelides, Historic Nicosia, Nicosia 2012
Planned learning activities and teaching methods:	The taught part of the course is delivered to students by means of lectures, conducted by electronic presentations. Lecture notes and pictures are given to students in electronic form. Lectures are supplemented by field trips to villages and cities where students study typology and morphology of traditional architecture and deliver their analysis as part of the course requirements.
Assessment methods and criteria:	<ul style="list-style-type: none"> • Class participation 10% • Mid term assignment 40% • Final assignment 50%
Language of instruction:	Greek English offered for Erasmus Students
Work placement(s):	None