Course unit APX322 code: Compulsory Type of course Diploma Degree of Architect - Engineer unit: Diploma Degree of Architect - Engineer unit: Semester when the unit is 6 (Autumn) delivered: Semester when Number of ECTS 3 credits Course unit: Name of RTS lecturer(s): 1. Define contemporary debates concerning architecture, alternative media and new art forms. Learning 1. Define contemporary debates concerning architecture, alternative media and new art forms. 2. Identify how different ideas of space, influenced by historical, theoretical, and popular aspects are manifested in various forms of art and architecture. 3. Apply a variety of methods found in traditional and non-traditional media, in order to develop a critical approach to the use and application and manipulation of space in a historical, cultural and social context. 4. Analyze the stages of research, invention, exploration, development and production by investigating the proposed projects intelligently through critical and/or theoretical readings and writings. 5. Propose a unique context for which work is created and as an outcome to have the ability to be articulate and decisive about the work. 6. Evaluate the outcome of their work, justify the solutions to their "art and space" projects and apapraise the signif	Course unit title:	Art and Space
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components:		
Course In this course we explore "critical spatial practice" and consider		
contents: the relationship between art and architecture with reference to	coments:	
different theoretical themes. In the last ten years or so a number of academic disciplines have come together in debates		, , , , , , , , , , , , , , , , , , ,
number of academic disciplines have come together in debates concerning 'the city.' These discussions around the urban		
condition have produced an interdisciplinary terrain of 'spatial		• •
theory' that has reformulated the ways in which space is		· · · ·
understood and practiced. The traditional boundaries between		

	art and architecture are increasingly blurred in work that has been variously described as site-specific art, public art and urban intervention. In art, such work has been variously described as contextual practice, site-specific art, public art, and in architecture, as conceptual design and urban intervention. We draw on concepts from disciplines such as visual arts, critical theory and cultural geography to explore the relationships between art, architecture, place, space and site.
Recommended and/or required reading:	 Le Corbusier, Για μια Αρχιτεκτονική Kostof Spiro, The city shaped. Urban Patterns and Meanings through history, Thames and Hudson
Textbooks:	
References:	
Planned learning activities and teaching methods:	The objective of the course is for the students to understand the foundations that are found behind the transformations of city during the history. To understand the city as a field of conflicts of ideas, interests and powers that shape its form and the structure of its organization in the flow of time.
Assessment methods and criteria:	 progress sketches of small exercises 30% Using the knowledge of the course architectural design 30% Final assignment 40%
Language of instruction:	Greek English offered for Erasmus Students
Work placement(s):	None