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| Course unit title:                       | Cultural Landscapes  |                |      |
| Course unit code:                        | APXE24   |                |      |
| Type of course unit:                     | Elective   |                |      |
| Level of course unit:                    | Diploma Degree of Architect - Engineer   |                |      |
| Year of study:                           | 4  |                |      |
| Semester when the unit is delivered:     | From 7 semester  |                |      |
| Number of ECTS credits allocated :       | 3  |                |      |
| Name of lecturer(s):                     | RTS  |                |      |
| Learning outcomes of the course unit:    | <ol style="list-style-type: none"> <li>1. Ability of students to understand the cultural transformations.</li> <li>2. Ability of students to understand how the place works as a carrier of social values and culture.</li> <li>3. To actively approach the cultural landscape of modern society.</li> <li>4. To reach not only the physical dimension of space but also the social aspects as symbolic entities.</li> </ol>                             |                |      |
| Mode of delivery:                        | Face to face   |                |      |
| Prerequisites:                           | None   | Co-requisites: | None |
| Recommended optional program components: | None   |                |      |
| Course contents:                         | <ol style="list-style-type: none"> <li>1. Cultural transformations and social transformations in Cultural Landscapes</li> <li>2. Identity of a place</li> <li>3. Evolution of a cultural landscape and factors that participate in its formation.</li> <li>4. Record and evaluation of the new data of dwelling</li> </ol>   |                |      |
| Recommended and/or required reading:     | <ol style="list-style-type: none"> <li>1. Gehl, J.(2010). <i>Cities for People</i>, Washington, Covelo, London: ed. Island Press.</li> <li>2. Kevin, L. (1960) <i>The image of the city</i>, USA: ed.The MIT Press.</li> <li>3. Στεφάνου Ιουλία, Περιγραφή της εικόνας της πόλης, έκδ.: Πανεπιστημιακές Εκδόσεις Ε.Μ.Π., Αθήνα, 1999.</li> <li>4. Τερκενλή, Θ. (1996), Το Πολιτιστικό Τοπίο: Γεωγραφικές Προσεγγίσεις, Αθήνα: εκδ.: Παπαζήση.</li> </ol> |                |      |
| Textbooks:                               | 1. Longstreth, R. (2008) <i>Cultural Landscapes, Balancing Nature and Heritage in Preservation Practice</i> , ed.: University of Minnesota Press.  |                |      |
| References:                              | 1. Γούλα, Μ., Μανωλίδης, Κ. Δοξιάδης, Θ. (2003). <i>Ωραίο Φρικτό κι Απέριπτο Τοπίον! Οργανώσεις και προοπτικές του τοπίου στην Ελλάδα</i> . Αθήνα: εκδ. Νησίδες.   |                |      |

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|   | <p>2. Δουκέλλης, Π. (επιμ.) (2002). <i>Το Ελληνικό Τοπίο</i>. Αθήνα: εκδ. Βιβλιοπωλείον Εστίας.</p> <p>3. Μανωλίδης, Κ.,Καναρέλης, Θ. (επιμ.) (2009). <i>Η διεκδίκηση της Υπαίθρου</i>. Αθήνα: εκδ.Ίνδικτος</p> <p>4. Μουτσόπουλος, Ν. (2002). <i>Συναισθηματική Τοπογραφία</i>. Αθήνα: εκδ. Νησίδες.</p> <p>5. Τερκενλή, Θ. (1996), <i>Το Πολιτιστικό Τοπίο: Γεωγραφικές Προσεγγίσεις</i>, Αθήνα: εκδ.: Παπαζήση.</p> <p>6. Τσαούσης, Δ. (επιμ.) (1983). <i>Ελληνισμός Ελληνικότητα</i>. Αθήνα: εκδ. Βιβλιοπωλείον Εστίας.</p>  |
| Planned learning activities and teaching methods: | <p>The teaching of the course is supplemented by lectures for his theoretical background. The aim of the lectures is to supplement the educational process and to broaden their areas of interest of students asking questions, concerns, providing references and specific examples and suggesting approaches and methodologies. Educational visits are essential to the process of education because students are the means of personal contact and personal experience of each student with the object.</p> <p>The presentations are an integral part of the educational process, enhancing on many levels. As a mean of self-assessment and as a tool working time students.</p> |
| Assessment methods and criteria:                  | <ul style="list-style-type: none"> <li>• Class participation 10%</li> <li>• Mid term assignment 30%</li> <li>• Final assignment 60%</li> </ul>   |
| Language of instruction:                          | Greek  |
| Work placement(s):                                | None   |