

## SCHOOL OF ENGINEERING

## DEPARTMENT OF ARCHITECTURE

(CIP file- Classification of instructional programmes)

Course unit title:	ENGLISH FOR ARCHITECTS II
Course unit code:	AENG122
Type of course unit:	REQUIRED
Level of course unit:	BACHELOR
Year of study:	1
Semester when the unit is delivered:	SPRING
Number of ECTS allocated:	3
Name of lecturer(s):	ENGLISH INSTRUCTOR
Learning outcomes of the course unit:	<ul> <li>Upon completion of the course, students should be able to:</li> <li>use English competently and communicate effectively orally and in writing.</li> <li>express themselves confidently and accurately.</li> <li>identify and apply the structure of the language in various contexts.</li> <li>compose organised and coherent pieces of writing related to architecture.</li> <li>use the vocabulary needed for effective communication.</li> <li>develop the various skills acquired with reference to reading, writing, listening, and speaking.</li> <li>apply subject-related terminology in their academic and professional world.</li> </ul>
Mode of delivery:	Face-to-face
Prerequisites:	AENG121 Co-requisites None
Course contents:	<ul> <li>The fundamentals of effective writing and critical analysis are studied together with the building of vocabulary through analysis and discussion of passages based on various topics. Extensive practice aiming at improving students' speaking, listening, reading and writing skills is also included.</li> <li>In particular, the course covers the following: <ul> <li>Conditional Clauses</li> <li>Passive Voice</li> <li>Derivatives</li> <li>Gerund and Infinitive</li> <li>Reported Speech</li> <li>Revision, extension and further practice on Tenses</li> <li>Further practice on syntax and the use of various conjunctions</li> <li>Business writing including note and brief writing, formal report and email writing</li> <li>Writing project proposals and reviews</li> <li>Comprehension: reading texts on course-related topics, comprehending, analysing and reproducing new pieces of work</li> <li>Vocabulary development through reading, listening and viewing of course-related materials including the use of synonyms, antonyms and word formation</li> </ul> </li> </ul>



## FREDERICK UNIVERSITY

	<ul> <li>Terminology and phraseology used in Architecture such as Architectural concepts and issues Design factors Construction process Design tools and materials Architectural styles and trends</li> </ul>
Recommended and/or required reading:	<ul> <li>Murphy, Raymond. Essential Grammar in Use. Fourth Edition. UK: Cambridge University Press, 2015</li> </ul>
Textbooks:	<ul> <li>Evans, Virginia. Dooley, Jenny &amp; Cook, Dave. <i>Career Paths – Architecture</i>, UK: Express Publishing, 2013</li> <li>AENG122 Booklet</li> <li>Instructor's notes</li> </ul>
References:	Videos, newspaper articles, book extracts
Planned learning activities and teaching methods:	The course is delivered to students by means of lectures conducted by the instructor. The major method of teaching is the interactive communicative approach based on the principles of functional language learning and teaching. Audio-visual aids, class discussions, pair and group work and other communicative drills are among the instructor's tools to keep students' interest alive and elicit the maximum participation from students. Students are also encouraged to make extensive use of the Internet.
Assessment methods and criteria:	A two-method assessment is adopted. The coursework assessment, which counts for the 40% of the overall mark, includes 2 major tests, an assignment, quizzes, homework and class participation and the final examination assessment which counts for the 60% of the final mark. Coursework: 40% - Test 1 14% - Test 2 10% - Presentation 8% - Class work 8% Final Exam: 60%
Language of	English
instruction: Work placement(s):	No