

Course unit title:	HISTORY OF ART / CULTURAL STUDIES 1				
Course unit code:	AART111				
Type of course unit:	Compulsory				
Level of course unit:	Bachelor				
Year / Semester of study:	1 st / Fall				
Number of ECTS credits allocated :	5	Lectures p/w	4	Labs p/w	0
Name of lecturer(s):	Vicky Pericleous / Nicolas Ioannou				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Describe the main developments and characteristics of the art periods from Cave painting to Gothic Art. 2. Describe the basic categories of cultural analysis. 3. Review the art works and their context with appropriate academic terminology and distinguish their main artistic techniques, materials and methods. 4. Review theoretical works and their context with appropriate academic terminology. 5. Set-up a visual and written research of a given theme/topic, analyse in depth relevant art works, and relate and assess their context / artistic approaches in respect to the general theme. 6. Acknowledge how art mediates human experience and reflects on the social, political, historical condition of the society and of the individual. 				
Mode of delivery:	Face-to-face				
Prerequisites:	None		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>Introduction to the efforts and possible achievements of Art History and Theory and familiarization with the academic ways of writing and researching.</p> <p>Introduction to the prehistoric and primitive Art, looking briefly into the theory of the Uncanny and identification.</p> <p>A study into the artistic practice embedded into the lives of ancient people and civilizations starting with Cave Art, the Near East, Egyptian, Greek, Hellenistic and Roman civilizations, right through the Byzantine religious culture, Medieval and Gothic times.</p> <p>Introduction to analytic perspectives on the concepts of culture, social structure, hegemony/ conflict and to analytic tools of communication studies, psychoanalysis and anthropology.</p>				
Recommended and/or required reading:	<p>S. Kleiner, Chrisin J Mamiya, 'Gardner's Art through the Ages', Wadsworth Publishing, 11th Edition, 2001</p> <p>National Archaeological Museum, Athens: http://www.namuseum.gr</p> <p>Department of Antiquities, Republic of Cyprus: http://www.mcw.gov.c</p> <p>British Museum, London: http://www.british</p> <p>http://www.bbc.co.uk/ahistoryoftheworld</p> <p>The Acropolis Museum, Athens: http://ww</p> <p>The Louvre, Paris: http://www.louvre.fr</p> <p>Tate, England: http://www.tate.org.uk</p> <p>Natural History Museum, London: http://www.nhm.ac.uk</p> <p>Cycladic Art Museum, Athens: http://www.cycladic.gr</p> <p>The Thera Foundation, Santorini: http://www.therafoundation.org</p> <p>Metropolitan Museum of Art, New York: http://www.metmuseum.org/</p> <p>Neues Museum, Berlin:</p>				

	<p>http://www.smb.museum/museen-und-einrichtungen/neues-museum/home.html</p> <p>Notebook and references from class-presentations.</p>
Textbooks:	E.H. Gombrich, 'The Story the Art' Phaidon, 1995
References:	Relevant notes from class given on each lesson
Planned learning activities and teaching methods:	Extended project briefings, exercises, illustrated lectures and group critiques. Emphasis given on familiarisation with the local art scene, so visits to gallery and museum spaces are a core element of the lesson.
Assessment methods and criteria:	<p>Research and Analytical Skills - 25% Development of research and analytical skills with the use of various sources, identification of appropriate and related ideas and notions of and around the work, research and analysis of artist's aura and creative means.</p> <p>Analysis and Description: - 25% Analysis of subject matter, description of work with the use of appropriate terminology and in respect to the work's compositional elements, analysis of the artist's creative aura and means.</p> <p>Critical Thinking and Demonstration of Ideas and Critical Theory - 25% Demonstration of appropriate critical arguments with the use of appropriate terminology in terms of the works and the wider context that they relate and reflect upon.</p> <p>Presentation and Communication - 25% Oral and visual presentation, demonstration of a coherent structure of presentation, use of appropriate terminology, application of audiovisual means, clear communication of ideas/arguments, demonstration of appropriate sources.</p>
Language of instruction:	English
Work placement(s):	No