

Course unit title:	<b>HISTORY OF ART / CULTURAL STUDIES 2</b>				
Course unit code:	AART112				
Type of course unit:	Compulsory				
Level of course unit:	Bachelor				
Year / Semester of study:	1 <sup>st</sup> / Spring				
Number of ECTS credits allocated :	5	Lectures p/w	4	Labs p/w	0
Name of lecturer(s):	Vicky Pericleous / Nicolas Ioannou				
Learning outcomes of the course unit:	<p>1. Describe the main developments and artistic characteristics of the art periods from Renaissance to the Enlightenment and recall on the major theoretical and contextual arguments of each era.</p> <p>2. Describe the main developments and cultural characteristics of societies from the early hunter and gatherers societies to the post-industrial societies.</p> <p>3. Review and relate art works and their context with appropriate academic terminology and distinguish their artistic techniques, materials and methods.</p> <p>4. Analyse and review the theoretical works of the most important theorists in the field of sociology and anthropology with appropriate academic terminology and distinguish the different schools of thought in these fields.</p> <p>5. Propose a visual and written research on a theme/topic, analyse in depth relevant art works, and relate and assess their context / artistic approaches in respect to the general theme and to relevant theoretical debates.</p> <p>6. Be in a position to make relative and creative associations of art works from different eras in relation to thematic units through an imaginative critical thinking and positioning.</p> <p>7. Communicate how art mediates human experience and reflects on the social-political and historical condition of the society and of the individual.</p>				
Prerequisites:	AART111		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>Introduction to the changes and artistic achievements from the Renaissance to the Enlightenment. Here the characteristics and purposes of these periods shall be studied; materials and artistic methods and processes would be further analyzed and communicated. Furthermore, ideologies and religious and socio-political consciousness involved in these periods shall be commented briefly since this subject runs in parallel to that of the cultural studies which tackles these issues extensively.</p> <p>Introduction to the development and changes societies went through since the beginning of civilisation to today. Here the ideologies, religious and socio-political consciousness shall be discussed, with more emphasis to the consciousness of the modern world. Furthermore, the basic principles and research methods in sociology shall be studied.</p>				
Recommended and/or required	Gardner's Art through the Ages, 12th ed. by Fred S. Kleiner (Author), Christin J. Mamiya (Author) Wadsworth Publishing, 11th Edition, 2001				

reading:	<p>Art in Theory 1648-1815: An Anthology of Changing Ideas, Charles Harrison, Dr Paul J. Wood, Jason Gaiger, Wiley-Blackwell; 1 edition (January 16, 1991)  British Museum, London: <a href="http://www.britishmuseum.org">http://www.britishmuseum.org</a>  <a href="http://www.bbc.co.uk/ahistoryoftheworld">http://www.bbc.co.uk/ahistoryoftheworld</a>  The Louvre, Paris: <a href="http://www.louvre.fr">http://www.louvre.fr</a>  Tate, England: <a href="http://www.tate.org.uk">http://www.tate.org.uk</a>  Metropolitan Museum of Art, New York: <a href="http://www.metmuseum.org">http://www.metmuseum.org</a>  Guggenheim Museum   <a href="http://www.guggenheim.org">www.guggenheim.org</a>  Neues Museum, Berlin:  <a href="http://www.smb.museum/museen-und-einrichtungen/neues-museum/home.html">http://www.smb.museum/museen-und-einrichtungen/neues-museum/home.html</a>  The Uffizi Galleries: <a href="http://www.uffizi.it/index.php?en/1/home">http://www.uffizi.it/index.php?en/1/home</a>  The Vatican Museum:  <a href="http://www.museivaticani.va/content/museivaticani/en.html">http://www.museivaticani.va/content/museivaticani/en.html</a>  Galleria Da Academia:  <a href="http://www.galleriaaccademiafirenze.beniculturali.it/index.php?en/1/home">http://www.galleriaaccademiafirenze.beniculturali.it/index.php?en/1/home</a>  Online art journal: <a href="http://www.e-flux.com">http://www.e-flux.com</a>  Art magazine: <a href="http://www.flashartonline.com">http://www.flashartonline.com</a>  Art magazine: <a href="http://www.frieze.com">http://www.frieze.com</a>  Your note-book and extended references from class-presentations.</p>
Textbooks:	E.H. Gombrich, 'The Story the Art' Phaidon, 1995
References:	Relevant notes from class given on each lesson
Planned learning activities and teaching methods:	Extended project briefings, exercises, illustrated lectures and group critiques. Emphasis given on familiarisation with the local art scene, so visits to gallery and museum spaces are a core element of the lesson.
Assessment methods and criteria:	<p><b>Research and Analytical Skills</b>  - 25%  Development of research and analytical skills with the use of various sources, identification of appropriate and related ideas and notions of and around the work, research and analysis of artist's aura and creative means.</p> <p><b>Analysis and Description</b>  -25%  Analysis of subject matter, description of work with the use of appropriate terminology and in respect to the work's compositional elements and context, analysis of the artist's creative aura and means</p> <p><b>Critical Thinking and Demonstration of Ideas and Critical Theory</b>  - 25%  Demonstration of appropriate critical arguments with the use of appropriate terminology in terms of the works and the wider context that they relate and reflect upon.</p> <p><b>Presentation and Communication</b>  - 25%  Oral and visual presentation, demonstration of a coherent structure of presentation, use of appropriate terminology, application of audiovisual means, clear communication of ideas/arguments, demonstration of appropriate sources.</p>
Language of instruction:	English
Work placement(s):	No