Course unit title:	**PHOTOGRAPHY 2**				
Course unit code:	AART119				
Type of course unit:	Required				
Level of course unit:	Bachelor				
Year / Semester of study:	1st / Spring				
Number of ECTS credits allocated :	5	Lectures p/w:	2	Labs p/w:	0
Instructor(s)	Ms Christiana Constantinou				
Aim of the Course	**Aim of the course and core objectives are:** Understand basic general knowledge of key photographers, movements, genres, concepts and styles. Gain ability to apply elemental research and methodology strategies for both visual and concept development. Develop competence to expand ideas and concepts into visual forms. Acquire skills to explore concepts and ideas through photography, while concerning for quality. Develop capacity to solve production problems and to obtain consistent results, while shooting under varied lighting conditions and environments. Acquire skills to explore the creative and technical potential of photography both in studio and on location. Understand the importance of post-production and acquire advance digital retouching skills for image enhancement.				
Learning outcomes of the course unit:	**Students should be able to:** **Continuation of learning process - General knowledge:** ● Develop further knowledge related the photography vocabulary and key photographic elements, such as depth of field, motion blur, high and low key light, image sensor, megapixel and resolution. ● Use camera's controls with confidence and utilise the metering system, white balance and manual automation. ● Understand and use the appropriate method and equipment in order to practice photographic tasks. ● Make basic adjustments in a digital photograph using the appropriate means and tools. ● Develop further understanding: Composition, Photographic studio, Photography fundamentals such as Lens selection, shooting angles, lighting set ups and techniques. **The research process:** ● Retrieve and explore personal research.				

	• Participate in group discussions and analysis of research. • Analyse visual material and identify the multiple uses of photography in relation to art and design. • Photo analysis • Observation, Knowledge, Interpretation. Discussion of imagery about how, when, where, why. • Know Information on photographers and their work in reference to technique, philosophy, concepts and idea of beauty. How these visual styles have influenced current styles (techniques used visual style example of images). **The project process:** • Undergo project briefing, written and verbal analysis. • Analyse project tasks and requirements. • Encouraged to use brainstorming sessions and build inspired personal research to visualize ideas. • Practice photographic tasks, experimenting with ideas and solve composition problems. • Use the photographic skills learned to communicate with ideas and portray developed concepts with the camera use. • Create work which is visually exciting. • Practise basic digital retouching, such as cropping, altered contrast and colour correction for image enhancement. • Recognize the printing techniques and the importance of presentation. • Participate in group critiques. • Break down the criteria whereby an image might be considered good related to concept, technical skills, printing and presentation. • Receive feedback for the assessments presentation.		
Prerequisites:	AART109	Co-requisites:	None
Course contents:	This course will consider photography and its uses as vehicle for communication. Students will be guided through an advance level of technical concepts and artistic challenges that will stretch their digital photography skills. They will be engaged in practical projects in which they will define a communication problem and produce photographic solutions. Photography II also aims to deepen and broaden their aesthetic vocabulary. Students will also have the opportunity to enhance their images through digital retouching techniques.		
Recommended and/or required reading:			
Textbooks:	In Camera: Perfect Pictures Straight Out of the Camera; Ilex Press, Mar 2017 Fifty Paths to Creative Photography (The Photographer's Eye); Ilex Press, 2016 Night Photography: From Snapshots to Great Shots, Gabriel Biderman & Tim Cooper; Peachpit Press Book, 2013 Studio Photography and Lighting: Art and Techniques, Christian Hough; The Crowood Press Ltd, 2013 Mastering Aperture, Shutter Speed, ISO and Exposure, by Al Judge; Subtle Visions		

	Media, 2014
	Capturing Light: The Heart of Photography by Michael Freeman; Focal Press, 2014
	Fashion Photography: The Story in 180 Pictures, Eugenie Shinkle; Aperture, 2017
	Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations, Nick Fancher; Peachpit Press, 2015
	Photography: A Critical Introduction, Liz Wells; Routledge, 2015
	Understanding a Photograph, John Berger; Penguin Classics, 2013
	Art Photography, David Bate; Quadrille Publishing Ltd, 2015
	The Photograph as Contemporary Art (World of Art), Charlotte Cotton ; Thames and Hudson Ltd, 2014
	Adobe Lightroom CC and Photoshop CC for Photographers Classroom in a Book; Adobe Press, 2016
References:	1. http://www.digitalcameraworld.com
	2. http://www.lightstalking.com
	3. http://www.dpreview.com
	4. http://flakphoto.com/
	5. http://viiphoto.com/
	6. http://www.fstopmagazine.com/
	7. http://deepsleep.org.uk/
	Visual contemporary references on magazines like: Black & White, Digital photographer, Popular photographer, Shots, Blur, Aperture, Wallpaper, The Face, Wired, Design, Blind Spot, I-D, Foam, Dazed & Confused, Art & Culture, Spread Art Culture, Elephant, Juxtapoz etc
Planned learning activities and teaching methods:	**Extended project briefings:** Briefs and supplementary worksheets that clearly describe the project's subject matter, learning outcomes, requirements, deadlines and recommended references.
	Studio based and other workshops: Photo-Studio, Indoor and Outdoor Designed demonstrations of specialized techniques, including students' observation and participation.
	Tutorials: Individual and/or group tutoring and guidance, supplementary of the scheduled classes and studio-hours.
	Visual Presentations: Formal presentations of visual information and knowledge, as well as theoretical elaboration to encourage critical discourse and discussion.
	Photographic outings: Make photographic excursions and visits to relevant resource and reference centers.
	E-learning Presentations: Students have access to electronically based learning and teaching where lectures are made available to them online as well as additional references to documentaries, videos and links of interest related to visual communication.
	Group critiques: Students' presentation of project outcomes stimulating group discussion and evaluation.

	Independent Study: Unsupervised personal research, realization and manipulation of project work. Emphasis on self and time management.
Assessment methods and criteria:	Assessments are both formative and summative. Summative assessments will occur at the conclusion of a project and during the final assessments. The standards of quality in students work are based on: • Evidence of thought, care and effort demonstrated in the work; • An understanding of the elements of arts and the principles of photography; • Proper use of materials and equipment. • Finished work necessary to meet requirements; • Research and experimentation in a sketchbook; • Attention during lectures, directions and demonstrations; • Participation in class critiques; • Presentation skills Participation is very important due to the nature of the course. The 'in class' procedure is vital in order to complete the project requirements through the exercise process and the personal tutorials that take place. At the final assessments students must provide evidence of oral communication and presentation, explaining their experimentation, methodology and research. **Assessment Criteria:** Research and Methodology -20% Experimentation and Analysis -20% Production competency and Solution - 30% Class Participation -10% Time management and Presentation -20% Total: 100%
Language of instruction:	English
Work placement(s):	No