

Course unit title:	<b>Textiles II</b>				
Course unit code:	AFDI206				
Type of course unit:	Required				
Level of course unit:	Bachelor				
Year / Semester of study:	2 (4 <sup>th</sup> semester)				
Number of ECTS credits allocated :	5	Lectures p/w:	-	Labs p/w:	2
Instructor(s)	Doris Kailos				
Aim of the Course	<p><b>Aim of the course and core objectives are to :</b></p> <ol style="list-style-type: none"> <li>1. Examine the design of woven, non-woven, manipulated and printed textiles.</li> <li>2. Identify the complexity of design in the new textile fabrics.</li> <li>3. Develop individual fashion accessories.</li> </ol>				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> <li>1. Analyze knitted and woven fabrics and understand their capabilities in the use of garment design.</li> <li>2. Design and create new textiles using alternative materials.</li> <li>3. Outline the importance and the use of individual textiles on creating accessories.</li> </ol>				
Prerequisites:	AFDI 203		Co-requisites:	None	
Course contents:	<p><b>1. Examining textile design:</b> The course promotes the importance of studying and analyzing textile design and interpreting the findings into creating new textile designs for fashion.</p> <p><b>2. Identifying the complexity of design in fashion:</b> Students are encouraged to experiment and explore alternative materials to create new fabrics.</p> <p><b>3. Provide an understanding how to develop an accessory:</b> in conjunction with the study of existing fabrics, developed by the student's individual fabrics and textiles, based on a research project.</p>				
Recommended and/or required reading:					

References:	<p>1. Drusilla, C. (2007) <i>Patterns: New Surface Design</i>. Laurence King Publishers: London</p> <p>2. Hallett, O. &amp; Hohnston, A. (2010) <i>Fabric for Fashion: A comprehensive Guide</i>. Laurence King Publishers: London</p> <p>3. Brackman. H. (2006) <i>The Surface Designer's Handbook</i>. Interweave Press: NY</p> <p>4. Cote, D. (2008) <i>Textiles Now</i>. Laurence King Publishers: London</p> <p>5. Edmonds, J. (2009) <i>Three-Dimensional Embroidery</i>. Batsford Publishers: UK</p> <p>6. Edmonds, J. (2011) <i>From Print to Stitch: Tips and Techniques for Hand Printing and Stitching on Fabric</i>. Search Press: UK</p> <p>7. Wells, K. (2000) <i>Fabric Dyeing and Printing</i>. Conran Octopus: UK</p>
Planned learning activities and teaching methods:	Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work demonstrating the skills gained in their practical workshops. Lecturer provides discussion and assistance to students at all times.
Assessment methods and criteria:	<p>Sketchbook with Research Experimentation and rough work : 40%</p> <p>Project final product: 40%</p> <p>Project methodology and presentation: 20%</p>
Language of instruction:	English
Work placement(s):	No