

Course unit title:	Textiles I				
Course unit code:	AFDI 203				
Type of course unit:	Required				
Level of course unit:	Bachelor				
Year / Semester of study:	2 (3 rd semester)				
Number of ECTS credits allocated :	5	Lectures p/w:	2	Labs p/w:	-
Instructor(s)	Doris Kailos				
Aim of the Course	Aim of the course and core objectives are to: 1. Introduce students to the terminology of textiles. 2. Present and discuss the design and manufacture of woven, knitted, non -woven and printed textiles. 3. Recognize qualities of textiles.				
Learning outcomes of the course unit:	1. Employ the appropriate terminology necessary in identifying textiles. 2. Compile a personal textile catalogue. 3. Test the textiles to identify their properties, characteristics and limitations.				
Prerequisites:	None		Co-requisites:	None	
Course contents:	1. Introduction to the terminology of textiles: The course promotes the use of the textiles terminology, which can be applied in fashion business. 2. Presentation of textiles manufacture and design: Giving great attention to the use of the professional techniques concerning textile production. Students are asked to compile a personal catalogue of textiles, design their own textile patterns. 3. Provide an understanding how textiles behave: Through experiments and tests students will be able to recognize textiles using simple techniques and also acquire an understanding of the fabrics characteristics and limitation in use in fashion garments.				
Recommended and/or required reading:					

References:	<ol style="list-style-type: none"> 1. Kadohph, S.J (2010) <i>Textiles</i> (11th Edition). Prentice Hall: U.K 2. Udale, J. (2008) <i>Textiles and fashion</i>. Ava Publishing: UK 3. Okev, S. (2010) <i>The Knigrrl Guide to Professional Knitwear Design</i>. Cooperative Press:UK 4. Quin, B. (2009) <i>Textile Designers at the Cutting Edge</i> Laurence King Publishers: London 5. Savoir, L.A (2007) <i>Pattern Design: Applications and Variation</i>. Rockport Publishers: Minneapolis 6. Sissons, J. (2010) <i>Basic Fashion Design: Knitwear</i>. Ava Publishing: UK
Planned learning activities and teaching methods:	Lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually.
Assessment methods and criteria:	<p>Class performance and methodology- 20%</p> <p>Textile and textile testing catalogue- 20%</p> <p>Test-20%</p> <p>Printing project work- 40%</p>
Language of instruction:	English
Work placement(s):	No