

Course unit title:	LIFE DRAWING 1				
Course unit code:	AART201				
Type of course unit:	Elective				
Level of course unit:	Bachelor				
Year / Semester of study:	3 rd , 4 th / Fall, Spring				
Number of ECTS credits allocated :	6	Lectures p/w:	2	Labs p/w:	0
Name of lecturer(s):	Hourig Torrosian				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Acquire skills of analysis, evaluation and visual interpretation through thematic research and experimentation. 2. Develop ability in linking a variety of media with subject matter and individual concepts. 3. Develop a wider knowledge of contemporary art works in the context of a given theme. 4. Acquire a wider perspective on playful image manipulation and appropriation. 5. Obtain the ability of self evaluation both in individual and group criticisms. 				
Prerequisites:	None		Co-requisites:	None	
Recommended optional program components:	None				
Course contents:	<p>An Introduction on contemporary art issues current and historic in the context of the project theme given.</p> <p>Exploration on a variety of materials used in art and their visual interpretation as well as aesthetic values.</p> <p>Knowledge on approaches on figurative and abstract representation.</p> <p>Particular emphasis and focus on individual ideas and concepts.</p> <p>Extensive work on research and experimentation (sketchbook and preparatory work).</p> <p>Finalising ideas to gain a successful conclusion either in 2 or 3 dimensions.</p>				

<p>Recommended and/or required reading:</p>	<p>Valerie L. Winslow, 'Classic Human Anatomy: The Artist's Guide to Form, Function, and Movement', Watson-Guptill (December 23, 2008)</p> <p>Robert Upstone, 'The Vorticists: Manifesto for a Modern World', Mark Antliff & Vivien Greene (Eds), Tate Publishing, 2011</p> <p>Frank Popper, 'Origins and development of Kinetic Art', New York Society Graphic, 1968</p> <p>Richard Humphreys, 'Futurism (Movements in Modern Art)', Cambridge University Press, 1999</p> <p>References from books / art magazines (Flash Art, Frieze, Art Forum, Art in America, Art Asia), notes from power-point presentations and tutorial feedback.</p>
<p>Textbooks:</p>	<p>No specific textbook required</p>
<p>References:</p>	<p>Holzwarth, W. H. 'Art Now Vol 3', TASCHEN America Llc, 2008</p> <p>Heartney, E. 'Art & Today', Phaidon, 2008</p> <p>Mark Hampshire & Keith Stephenson, 'Communicating with Patterns: Circles and Dots', RotoVision, 2006</p> <p>Artists: Jean Tinguely, Damien Hirst, Ben Nicolson, Zoe Mendelson, Richard Deacon, Bridget Riley Sonia & Robert Delauney, Kandinsky</p> <p>Futurism: Umberto Boccioni, Giacomo Balla</p> <p>Optical Art: Bridget Riley, Getulio Alviani</p> <p>Kinetic Art: Alexander Calder, Lyman Whitaker</p> <p>Contemporary Art Magazines: Tate Modern, Modern Painters, Domus, eye, Abitare, wallpaper, The Face.</p>
<p>Planned learning activities and teaching methods:</p>	<p>Extended project briefings</p> <p>Presentations (audio and visual)</p> <p>Practical workshops</p> <p>Exercises</p> <p>Illustrated lectures and group critiques</p> <p>Personal tutorials.</p> <p>Group tutorials.</p> <p>Personal research, realization and manipulation in project work</p> <p>Continuous evaluation and assessment.</p> <p>Extended references and bibliography.</p>

Assessment methods and criteria:	Interim Critique 33% Final Critique 33% Final Assessments 34% Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%
Language of instruction:	English
Work placement(s):	No