

Course unit title:	<b>ILLUSTRATION TECHNIQUES 2</b>				
Course unit code:	AART205				
Type of course unit:	Elective				
Level of course unit:	Bachelor				
Year / Semester of study:	3 <sup>rd</sup> , 4 <sup>th</sup> / Fall, Spring				
Number of ECTS credits allocated :	6	Lectures p/w:	3	Labs p/w:	0
Name of lecturer(s):	Hourig Torossian				
Learning outcomes of the course unit:	<ul style="list-style-type: none"> <li>• Gain advanced knowledge and understanding of the history of Illustration and contemporary illustrators.</li> <li>• Acquire skills of analysis, evaluation and visual interpretation through thematic research and experimentation.</li> <li>• Propose visual interpretations relating to modern literature such as poetry, children's stories, non narrative texts and other current topics within the media and popular culture.</li> <li>• Demonstrate visual communication skills achieved through critical research, reflection and a consideration of the specific audiences that the project addresses and is intended for.</li> <li>• Present a coherent and creative final result. Engage in group discussions, assessment and criticism.</li> </ul>				
Prerequisites:	None		Co-requisites:	None	
Recommended optional program components:					
Course contents:	<p>An in depth study of the subject of Illustration through lectures, discussions, criticism and how various historical, theoretical, and popular aspects of culture are manifested in the interplay of text and image.</p> <p>A comprehensive exploration of Illustration as a discipline and its diverse methods of application as seen throughout the history of art and design. Development of visual intelligence and communication skills.</p> <p>A critical view and knowledge on the subject of Illustration through presentations and discussion. Analysis of related subject matter and how it can be translated within the course projects, taking into consideration the specific age groups, audiences that the project is aimed for.</p> <p>Exploring Illustration as a conceptual interpretation of ideas in alternative media, such as installations, video and performance.</p> <p>Acquiring presentation skills. Development and focus on the visual presentation of individual work, appropriate use of materials, layout rules and other presentation techniques and formats.</p>				

Recommended and/or required reading:	<p><b>Illustration Now! 1</b>, 2006, by Julius Wiedemann (Editor).</p> <p><b>Big book of Contemporary Illustration</b>, 2009, by Martin Dawber (Author), Publisher: Batsford.</p> <p><b>William Blake: Dante's Divine Comedy</b>, the Complete Drawings 2017, by Sebastian Schütze and Maria Antonietta Terzoli (Authors).</p> <p><b>Charlotte Salomon: Life? or Theatre?</b> 2017, by Judith C. E. Belinfante, Evelyn Benesch (Authors)</p> <p><b>The Mythology Book: Big Ideas Simply Explained</b>, 2018 by DK (Author).</p> <p><b>The Age of Collage: Contemporary Collage in Modern Art</b>, 2013, by D. Busch, R. Klanten (Editors)</p> <p><b>The Age of Collage Vol. 2: Contemporary Collage in Modern Art</b> 2016 by Dennis Busch, Robert Klanten (Editors) Philip Guston &amp; the Poets, 2017, by Kosme de Baranano (Author, Editor).</p> <p><b>Artists Who Make Books</b>, 2017, by Andrew Roth, Philip E. Aarons, Claire Lehmann (Editors).</p> <p><b>The Essential Cy Twombly</b>, 2014 by Laszlo Glozer, Thierry Greub, Simon Schama, Kirk Varnedoe (Authors), Nicola Del Roscio (Editor), Cy Twombly (Artist)</p> <p><b>Reading Cy Twombly: Poetry in Paint</b>, 2016 by Mary Jacobus (Author).</p> <p><b>Cream 3 Contemporary art in Culture</b>, Phaidon, 2003, Ed. Gilda Williams.</p>
Textbooks:	None.
References:	References on magazines like: Tate Etc., Art Forum, Frieze, Wallpaper, Art in America, Art review, Art news, The Face.
Planned learning activities and teaching methods:	Extended project briefings, practical workshops, exercises, illustrated lectures and group critiques. Student centred practical work.
Assessment methods and criteria:	<p>Design perception skill, Visual intelligence 40%</p> <p>Research and Methodology 20%</p> <p>Experimentation and Analysis 20%</p> <p>Time management and Presentation 20%</p>
Language of instruction:	English
Work placement(s):	No