

Course unit title:	Pattern Cutting and Garment Making III				
Course unit code:	AFDI 202				
Type of course unit:	Required				
Level of course unit:	Bachelor				
Year / Semester of study:	2 (3rd semester)				
Number of ECTS credits allocated :	5	Lectures p/w:	-	Labs p/w:	4
Instructor(s)	Doris Kailos				
Aim of the Course	<p>Aim of the course and core objectives are to:</p> <ol style="list-style-type: none"> 1. Provide an understanding of design translation. 2. Familiarize students with new complex pattern techniques. 3. Translate flat designs and patterns into three-dimensional garments. 4. Develop student's confidence in sewing through personal projects 				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Employ variety of pattern making techniques for pattern interpretation. 2. Use a range of technical skills in pattern production. 3. Translate a design into a three-dimensional made-up garment using sewing techniques acquired. 4. Develop confidence in sewing techniques by experimentation and practice. 				
Prerequisites:	AFDI 102		Co-requisites:	None	
Course contents:	<p>1. Translating 2D ideas into 3D made up garments: The course promotes the importance of interpreting designs into flat patterns and made-up garments successfully.</p> <p>2. Familiarization with new techniques: Giving attention to experimental draping on the stand, the importance of silhouette and proportion and the technical ability to create patterns for specific designs.</p> <p>3. Making up of three-dimensional garments: Students will learn to translate their designs into a three – dimensional made up garment using more advanced sewing techniques.</p> <p>4. Develop students' confidence in sewing through personal projects: The student will develop confidence in new complex sewing techniques allowing them to develop new and innovative garments.</p>				

Recommended and/or required reading:	
References:	<ol style="list-style-type: none"> 1. Bray, N. (2007) <i>More Dress Pattern Designing, The Basic Principles of Cut and Fit</i> (classic edition) Blackwell Scientific Publications: UK. 2. Shoben, M. & Ward, J. (2006) <i>Pattern Cutting and Making Up</i>, V. 1 (revised edition). Butterworth-Heinemann: UK. 3. Shoben, M. & Ward, J. (2007) <i>Pattern Cutting and Making Up</i>, V.2 (revised edition) Butterworth-Heinemann: UK. 4. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. Batsford Press: UK. 5. Wolff, C. (1996) <i>The Art of Manipulating Fabric</i>. Chilton Book Company: USA. 6. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. Wiley Blackwell: UK. 7. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. Blackwell Publishing: UK. 8. Shaeffer, C. (2008) <i>Claire Shaeffer's Fabric Sewing Guide</i>. Krause Publications: USA.
Planned learning activities and teaching methods:	Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work demonstrating the skills gained in their practical workshops. Discussion and assistance is provided to students by lecturer at all times.
Assessment methods and criteria:	<p>Technical skills in design translation 40%</p> <p>Pattern development and garment making- up methodology 20%</p> <p>Project Research 20%</p> <p>Class Participation 20%</p>
Language of instruction:	English
Work placement(s):	No