

## Course Information Package

PLANNING FORM FOR AN EDUCATIONAL MODULE  
(to be completed by the teacher)

Programme of Studies:	<b><i>BA in Interior Design</i></b>
Name of the module:	IND212 Architectural Drawing II
Target group:	<b><i>Interior Design students</i></b>
Level of the unit:	<b><i>BA – 3<sup>rd</sup> semester</i></b>
Entrance requirements:	IND122
Number of ECTS credits:	<b><i>5 (Average student working time: 125 hours)</i></b>

Competences to be developed:	
1	to develop students' personal initiation to observation, reading and thinking
2	to equip students with knowledge of the theoretical and practical aspects of techniques and materials
3	to acquire skills in spatial design through given elementary spaces and explore new forms
4	to understand drawing as an integral part of the creating process
5	to use design through experimentation and analysis

Estimated student's work time distribution in hours:			
Conduct hours		Student's private time	
Lecture	13	Project work	15
Studio Work	26	Experimentation	15
Final Critique	5	Research	8
Interim Critiques	5	Interim Critiques Preparation	8
Use of internal Resources	6	Final Critique Preparation	8
Tutorial	10	Use of External Resources	6
Total:	65	Total:	60

Learning outcomes	Educational activities	Estimated student's work time in hours	Continuous Assessment based on Project work
WEEK 1: Introduction and briefing on the ShopBiz Project. Lecture on translating an abstract concept into an alternative selling point / space. Experimentation with the chosen object / good / service.	Lecture Attendance	1	<b>Design Intelligence – 40%</b>
	Studio Work	2	
	Project work/ Experimentation	1	<b>Research and Methodology – 20%</b>
	Interim Critique Preparation	1	
	Final Critique Preparation	-	
	Tutorial	-	
WEEK2: Continuation of research and experimentation and production of a sketchbook. On site visit at an existing store. Exploration of real space, inspiration and perception through photography and actual measurements.	Lecture Attendance	1	<b>Experimentation and Analysis – 20%</b>
	Studio Work	2	
	Project work/ Experimentation	1	<b>Time management and Presentation – 20%</b>
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	-	
WEEK 3: Continuation of research and sketchbook production. Translation into 2D drawing of the measurements taken.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	1	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 4: Workshop in rendering inspirations and ideas of the chosen object into an alternative selling point. Production of drawings (sketchbook) of the shop proposal.  Production of floor plan in specific scale.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	2	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 5: Interim presentation of the sketchbook and final existing drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	2	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
Sub-Total:		34	

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
WEEK 6: Production of furniture plan based on the sketchbook.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	2	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 7: Proposed Floor Plan drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 8: Proposed View drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	-	
	Tutorial	1	
WEEK 9: Proposed Section drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
Sub-Total:		33	

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
WEEK 10: Work on final rendering drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
WEEK 11: Work on final rendering drawings.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	1	
WEEK 12: Work on final rendering drawings. Finalize the shop presentation.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	1	
WEEK 13: Final Presentation of the Project. Submission of 2D and 3D work (plans, sections, perspective, axonometric)	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	3	
	Interim Critique Preparation	-	
	Final Critique Preparation	3	
	Tutorial	-	
Sub-Total:		38	
<b>Use of Resources:</b>		0	
Library	Literature search, research	5	
Hi End Lab	Printing, scanning, Editing	5	
General IT labs	General use, Internet use	4	
Workshops	General use according to project work	-	
Print Resources	Printing, scanning, Editing	6	
Sub-Total:		20	

## PART B: Complementary Material

### Course Content (Syllabus):

The subject deals with in Interior Design problems. Introduction to small scale interiors in commercial buildings as well as analysis of the functionality of space and perception. A large part of the subject will be devoted to the representational parameters within interior design.  
The subject introduces students to the design of small-scale interiors for commercial use. Students will be given the opportunity to identify and defining a problem formulating a brief and planning a visual strategy.

### Teaching Methodology:

Practical workshops, exercises, illustrated lectures, demonstrations, and discussions on critical parts of the subject.  
Student centred practical work, personal research, realization and manipulation in project work.

### Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	<b>TOTAL</b>	<b>100%</b>

**Note:** The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

### Bibliography:

- Architects' Data, E. Neufert, HarpersCollins 1985
- Human Dimension and Interior Space, J. Panero + M. Zelnik, Whitney Library, 1992
- From Brief to Build, J. Hudson, Laurence King, 2010