

**PART A: Student Workload Analysis**

Programme of Studies:	<b><i>BA in Interior Design</i></b>	
Name of the Course:	<b><i>IND312 History of Interior Design I</i></b>	
Target group and type:	<b><i>Interior design students</i></b>	
Level of the unit:	<b><i>BA – 5<sup>th</sup> Semester</i></b>	<b><i>Basic</i></b>
Entrance requirements:	<b><i>AART 225</i></b>	
Number of ECTS credits:	<b><i>6 (Average student working time: 150 hours)</i></b>	

Competences to be developed:		Program Competences
1	To develop the ability to apply theoretical knowledge of Interior Design history into practical solutions	
2	To develop students, the oral and written communication	
3	To encourage students to become more discerning and aware consumers of culture	

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	36	Project work	17
Studio Work		Experimentation	17
Final Critique	3	Research	17
Interim Critiques		Interim Critiques Preparation	
Use of internal Resources		Final Critique Preparation	13
Tutorial	36	Use of External Resources	11
Total:	75	Total:	75

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
<b>History of Interior Design</b>			
Introduction to Prehistory and the Early Civilizations.	Lecture Attendance	3	Presentation / Seminar – 20%
	Project work/ Experimentation/ Research	2	
	External Resources	-	
	Final Critique Preparation	1	
	Tutorial	3	
The First Permanent Settlements: Ancient Egypt – Mesopotamia-Sumeria, Pre-Columbian America.	Lecture Attendance	3	Research and Analytical skills – 40%
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
Origins of Classical Civilisations: Minoan Crete and Mycenaean Greece	Lecture Attendance	3	Essay – 40%
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Greek Temple and Secular Interiors in Greece	Lecture Attendance	3	
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Technology of the Ancient Romans: Arches, Vaults and Domes	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Romans and the new concept of city within the empire-Rome the megacity of antiquity. Amphitheatres, Baths and Temples and secular interiors.	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
Early Christian and Byzantium	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	
	External Resources	1	

	Final Critique Preparation	1
	Tutorial	3
Early Medieval: The "Dark Ages" and the Romanesque Style	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Islamic and Asian Traditions: Islamic influences in Spain, India and Pakistan. Cambodia, Thailand, Indonesia, China, Japan and Korea.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
The Later Middle Ages: Elements of Gothic Style, New construction techniques, Gothic Cathedrals and Churches.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
The Renaissance in Italy: The Rise of Humanism. Early Renaissance. High Renaissance. Late Renaissance and Mannerism.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Baroque and Rococo in Europe.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	2
	Tutorial	3
Sub-Total:		147

Assessment Contact Hours	Hours
Final Critique	3
Total:	3

## PART B: Complementary Material

### Course Content (Syllabus):

#### OUTLINE

Introduction to the History of Interior Design. This course provides analytical and critical knowledge and examines the main developments in Interior Design since Prehistory. The course focuses on interior and exterior spaces, architecture, furniture and decorative elements and examines the housing habits of humans from the cavemen and the tribal cultures, to Mesopotamia, Ancient Egypt, Pre Columbian America, Crete, Ancient Greece, Rome, the Byzantium and Europe of the Middle Ages, the Renaissance, Baroque and Rococo. Attention is focused on the meaning and context of artistic and cultural activities now and in the past, in industrialized and non-industrial societies.

Students are assessed by a test and a sketchbook based on the taught course, which includes critical analyses and essays on the specific historic periods as well as extensive visual presentations.

### Teaching Methodology:

Main teaching method concentrates around a series of illustrated lectures. A programme of prescribed reading and viewing also forms another element, which is intended to reinforce and extend the knowledge of the student group.

Assessment Weights		Total
Continuous Assessment	Presentation / Seminar	20%
	Research and Analytical skills	40%
	Essay	40%
	TOTAL	100%

**Note:** The assessment weights are decided by the Department before the beginning of the semester. The details on the number of projects, as well as their assessment weights are decided by the academic staff responsible for the course.

### Bibliography:

#### Textbooks:

1. A HISTORY OF INTERIOR DESIGN, J. PILE, J. GURA, LAWRENCE KING PUBLISHING, LONDON, 2013.
2. ARCHITECTURE IN THE 20TH CENTURY, P. GOSSEL AND G. LEUTHAUSER, TASCHEN, GERMANY, 1991
3. THE STORY OF ARCHITECTURE, PATRICK NUTTGENS, PHAIDON, LONDON, 1983
4. INTERIOR DESIGN OF THE 20TH CENTURY, ANNE MASSEY, THAMES AND HUDSON, LONDON, 1996

#### References: