

PART A: Student Workload Analysis

Programme of Studies:	<i>BA in Interior Design</i>	
Name of the Course:	<i>IND 322 History of Interior Design II</i>	
Target group and type:	<i>Interior design students</i>	
Level of the unit:	<i>BA – 6th Semester</i>	<i>Basic</i>
Entrance requirements:	<i>IND 312</i>	
Number of ECTS credits:	<i>6 (Average student working time: 150 hours)</i>	

Competences to be developed:		Program Competences
1	To develop the ability to apply theoretical knowledge of Interior Design history into practical solutions	
2	To develop students' oral and written communication	
3	To encourage students to become more discerning and aware consumers of culture	

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	36	Project work	17
Studio Work		Experimentation	17
Final Critique	3	Research	17
Interim Critiques		Interim Critiques Preparation	
Use of internal Resources		Final Critique Preparation	13
Tutorial	36	Use of External Resources	11
Total:	75	Total:	75

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
History of Interior Design			
The history of Interior and Decorative Arts of the 19th and 20th century	Lecture Attendance	3	Presentation / Seminar – 20%
	Project work/ Experimentation/ Research	2	
	External Resources	-	
	Final Critique Preparation	1	
	Tutorial	3	
The Industrial Revolution: Early Industrialisation and Inventions. Industry and Interiors. Iron and Glass.	Lecture Attendance	3	Research and Analytical skills – 40%
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Victorian Style in England. American Variations of the Victorian Style. Vernacular Architecture and Interiors.	Lecture Attendance	3	Essay – 40%
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Aesthetic Movement: Arts and Crafts, The Craftsman Movement in the United States and European Variations.	Lecture Attendance	3	
	Project work/ Experimentation/ Research	3	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
Art Nouveau and the Vienna Secession. Roots and Characteristics. Spain and Gaudi. Germany and Jugendstil.	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
The Emergence of Modernism. The Legacy of Frank Lloyd Wright.	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	
	External Resources	1	
	Final Critique Preparation	1	
	Tutorial	3	
De Stijl. Pioneers of the International Style.	Lecture Attendance	3	
	Project work/ Experimentation/ Research	5	

Bauhaus and Walter Gropius. Mies Van der Rohe. Le Corbusier, Alvar Aalto.	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Art Deco and Industrial Design.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
The Spread of Early Modernism in Europe.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Modernism in America.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Contemporary Design.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	1
	Tutorial	3
Post Modernism and Deconstructivism.	Lecture Attendance	3
	Project work/ Experimentation/ Research	5
	External Resources	1
	Final Critique Preparation	2
	Tutorial	3
Sub-Total:		147

Assessment Contact Hours	Hours
Final Critique	3
Total:	3

PART B: Complementary Material

Course Content (Syllabus):

OUTLINE

Introduction to the History of Interior Design. This course provides analytical and critical knowledge and examines the main developments in Interior Design since the 19th century. Specifically it examines the Industrial Revolution, the Arts and Crafts Movement, the Art Nouveau, the Modern Movement, De Stijl, Bauhaus and Art Deco as well as Contemporary Design, Post Modernism and Deconstructivism.

Attention is focused on the meaning and context of artistic and cultural activities now and in the past, in industrialized and non-industrial societies.

Students are assessed by a test and a sketchbook based on the taught course, which includes critical analyses and essays on the specific historic periods as well as extensive visual presentations.

Teaching Methodology:

Main teaching method concentrates around a series of illustrated lectures. A programme of prescribed reading and viewing also forms another element, which is intended to reinforce and extend the knowledge of the student group.

Assessment Weights		Total
Continuous Assessment	Presentation / Seminar	20%
	Research and Analytical skills	40%
	Essay	40%
	TOTAL	100%

Note: The assessment weights are decided by the Department before the beginning of the semester. The details on the number of projects, as well as their assessment weights are decided by the academic staff responsible for the course.

Bibliography:

Textbooks:

1. A HISTORY OF INTERIOR DESIGN, J. PILE, J. GURA, LAWRENCE KING PUBLISHING, LONDON, 2013.
2. ARCHITECTURE IN THE 20TH CENTURY, P. GOSSEL AND G. LEUTHAUSER, TASCHEN, GERMANY, 1991
3. THE STORY OF ARCHITECTURE, PATRICK NUTTGENS, PHAIDON, LONDON, 1983
4. INTERIOR DESIGN OF THE 20TH CENTURY, ANNE MASSEY, THAMES AND HUDSON, LONDON, 1996

References: