

Course Information Package

PLANNING FORM FOR AN EDUCATIONAL MODULE
(to be completed by the teacher)

PART A: Student Workload Analysis

Programme of Studies:	<i>BA in Interior Design</i>	
Name of the Course:	<i>IND 321 Interior Design VI</i>	
Target group and type:	<i>Interior Design students</i>	
Level of the unit:	<i>BA – 6th Semester</i>	<i>Advanced</i>
Entrance requirements:	<i>IND 311</i>	
Number of ECTS credits:	<i>6 (Average student working time: 150 hours)</i>	

Competences to be developed:		Program Competences
1	to deal with advanced and more complex problems in Interior Design through the presentation and analysis of the concepts and theories of different artistic and architectural movements as well as introduction and analysis of Stage Design	A1, C2, C4
2	to employ new forms and innovative materials in Stage Design through the creation of a dynamic performative space that interprets in a spatial manner the set scenes according to the concepts and theories of different artistic and architectural movements.	A9,A10, C5
3	to distinguish the style, concept, innovation and material difference between various architectural movements and experiment with the ingenuity of making them meet the influences of contemporary design	B6, C3, C9
4	to support their specific concepts and design proposals through the acquired advanced ability of communicational presentation and the imaginative use of interior materials, finishes, furnishing and lighting	B1, C1, C2
5	to achieve/develop an integrated balanced interior sense with critical and professional understanding for the function, structure and material use of interior design and construction in stage design	A9, C9, C11

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	15	Project work	26
Studio Work	18	Experimentation	26
Final Critique	3	Research	13
Interim Critiques	3	Interim Critiques Preparation	13
		Final Critique Preparation	13
		Tutorial	13
		Use of External Resources	7
Total:	39	Total:	111

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
Architectural and Artistic movements analysis and research:			
Basic history introduction with references in architectural and artistic movements. The need for historical research in Art and Design. Introduction to the Romeo&Juliet Project. Written and verbal briefing.	Lecture Attendance	2	• Live Project Work
	Studio Work	1	
	Project work/ Experimentation/ Research	3	
	Interim Critique Preparation	2	
	Final Critique Preparation	-	
	Tutorial	-	
Lecture on the Art Nouveau Movement and the Futurism Movement. Discussion on students' analysis and observations. Brainstorming.	Lecture Attendance	2	
	Studio Work	1	
	Project work/ Experimentation/ Research	3	
	Interim Critique Preparation	3	
	Final Critique Preparation	-	
	Tutorial	-	
Lecture on Bauhaus and De Stijl and the Pop Movement. Discussion on students' analysis and observations. Brainstorming.	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	1	
	Tutorial	1	
Stage Design Analysis and Research:			
Viewing and discussion on Bertolucci's Romeo&Juliet. Theatrical play analysis with references in stage and set design. Brainstorming.	Lecture Attendance	2	• Live Project Work
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	3	
	Final Critique Preparation	1	
	Tutorial	1	
On site visit at an existing theatre. Exploration of real space, inspiration and perception through photography and actual measurements.	Lecture Attendance	1	
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique Preparation	4	
	Final Critique Preparation	1	
	Tutorial	1	
Students' written assignment presentation and submission.	Lecture Attendance	1	• Live Project Work • Presentation (Interim Critique)
	Studio Work	1	
	Project work/ Experimentation/ Research	4	
	Interim Critique	3	
	Final Critique Preparation	1	
	Tutorial	1	

2D and 3D production:			
Model making workshop. Continuation of students' research findings and ideas.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
2D and 3D architectural drawings production and presentation.	Lecture Attendance	1	• Live Project Work
	Studio Work	2	
	Project work/Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Continuation of model making and 2d/3d construction drawings of the final design/proposal.	Lecture Attendance	1	
	Studio Work	2	
	Project work/Experimentation	5	
	Interim Critique Preparation	-	
	Final Critique Preparation	1	
	Tutorial	1	
Lighting and photographing the model workshop.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
Photographic manipulation and detail architectural drawings production.	Lecture Attendance	1	
	Studio Work	2	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	1	
Visual Presentation and Experimentation:			
Presentation proposals and experimentation.	Lecture Attendance	1	• Live Project Work
	Studio Work	2	
	Project work/ Experimentation	6	
	Interim Critique Preparation	-	
	Final Critique Preparation	2	
	Tutorial	2	
Final presentation of the projects. Discussion and critique.	Lecture Attendance	-	• Presentation (Final Critique)
	Studio Work	-	
	Project work/ Experimentation/	6	
	Interim Critique Preparation	-	
	Final Critique	3	
	Tutorial	2	
Sub-Total:		132	

Assessment Contact Hours		Hours
Interim Critique		3
Final Critique		3
Final Assessments		-
Sub-Total:		6

Use of Internal/External Resources:		
Library	Research	5
Hi End Lab	Printing, scanning, Editing	-
General IT labs	General use, Internet use	-
Workshops	General use according to project work	4
Print/Binding Resources	Printing, scanning, Editing	3
Sub-Total:		12

PART B: Complementary Material

Course Content (Syllabus):

The subject deals with advanced, more complex problems in Interior Design. Introduction to stage design interiors as well as analysis of the functionality of space, adaptation and modulation. The aim is to create a dynamic performative space that interprets in a spatial manner the set scenes according to the concepts and theories of different artistic and architectural movements.

Students will learn how to understand and research historic information on given artistic and architectural movements while learning the ingenuity of making them meet the influences of contemporary design.

Teaching Methodology:

Practical workshops, exercises, illustrated lectures, demonstrations, and discussions on critical parts of the subject.

Student centred practical work, personal research, realization and manipulation in project work.

Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Live Project Work	33%
Final Critique	Live Project Work	33%
Final Assessments	Live Project Work	34%
	TOTAL	100%

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:

1. Modern Architecture since 1900, William J. R. Curtis, Phaidon 2000
2. Stage Design, Tony Davis, Rotovision, 2001
3. Scene Design and Stage Lighting, W. Oren Parker D. Block, Wadsworth, 2002