PART A: Student Workload Analysis

Programme of Studies:	**BA in Interior Design**
Name of the Course:	**IND413 - Senior Project Methodology**
Target group and type:	**Interior Design students**
Level of the unit:	**BA – 8th Semester** / **Advanced**
Entrance requirements:	**IND321**
Number of ECTS credits:	**6 (Average student working time: 150 hours)**

	Competences to be developed:	Program Competences
1	to define the role of research within art and design and produce a thesis that has the potential of being listed within the professional sphere	A1, B1, B5
2	to employ appropriate techniques and materials and operate in those situations demonstrating a mixture of visual notation to client presentation standard and professional quality	A9, C2, C12
3	to examine into the area of investigation, problems that will defend as well as support the role of the interior designer in the selection of design solutions	B3, C4
4	to support final design solutions and professional concepts with written thesis which will be based on questioning and testing the area of research, and furthermore translate visually the subject trough visual architectural drawings, details, renderings and models	A2, A5, C2
5	to promote interior design innovation and variety, which can cross boundaries in both inter-disciplinary and multi-disciplinary guises through creating concepts, designing visuals and writing research	A9, A10

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	26	Project work	0
Studio Work	0	Experimentation	0
Interim Critique	3	Research	60
Final Critiques	3	Interim Critiques Preparation	6
Final Assessment	3	Final Critique Preparation	6
		Use of Resources	20
		Tutorial	23
Total:	35	Total:	115

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
The Senior Project			
Personally negotiate a self initiated project Research into an area of interest so that they start formulate a project proposal.	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Research/Resources	0	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	0	
Research into an area of interest so that they start formulate a project proposal.	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	6	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	2	
Research into an area of interest so that they start formulate a project proposal.	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	2	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	2	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	

	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	2	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis) • Presentation (Interim Critique)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	2	

	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	2	
	Tutorial	2	
Formulate a project proposal	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	2	
	Tutorial	2	
	Lecture Attendance	2	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	2	
	Tutorial	2	
Present Research and Formulated a project proposal	Lecture Attendance	2	• Senior Project Work (Thesis) • Presentation (Final Critique)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	7	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	1	
Total:		141	

Assessment Contact Hours	Hours
Interim Critique	3
Final Critique	3
Final Assessment	3
Total:	**9**

PART B: Complementary Material

Course Content (Syllabus):
Students will learn how to undertake secondary research for their senior project. The course teaches a range of conceptual and practical research skills, such as research for design, questionnaire creation and interview techniques. As part of this course students will formulate their senior project proposals which specify their aims, objectives, research methods and expected design outcomes.

Teaching Methodology:
The course is mainly based on extended project briefing and illustrated lectures on the Art and Design research methodologies. The use of personal tutorials is an important and integral part of the teaching methodology.

Language of Instruction:
English

Assessment Type		Weights
Interim Critique	Senior Project Work (Thesis)	33%
Final Critique	Senior Project Work (Thesis)	33%
Final Assessments	Senior Project Work (Thesis)	34%
	TOTAL	**100%**

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:
1. Design Research: Methods and Perspectives, Brenda Laurel ed, MIT Press, (2003)

References:
1. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, J. Cresswell, Sage Publications, 2002
2. Inspiring Designers, Paul Rodgers, Black Dog Publishing, 2004
3. Furnish. Furniture and Interior Design for the 21st Century, Die Gestalten Verlag 2007