

PART A: Student Workload Analysis

Programme of Studies:	<i>BA in Interior Design</i>	
Name of the Course:	<i>IND423 - Senior Project</i>	
Target group and type:	<i>Interior Design students</i>	
Level of the unit:	<i>BA – 8th Semester</i>	<i>Advanced</i>
Entrance requirements:	<i>IND413</i>	
Number of ECTS credits:	<i>12 (Average student working time: 300 hours)</i>	

Competences to be developed:		Program Competences
1	to define the role of research within art and design and produce a thesis that has the potential of being listed within the professional sphere	A1, B1, B5
2	to employ appropriate techniques and materials and operate in those situations demonstrating a mixture of visual notation to client presentation standard and professional quality	A9, C2, C12
3	to examine into the area of investigation, problems that will defend as well as support the role of the interior designer in the selection of design solutions	B3, C4
4	to support final design solutions and professional concepts with written thesis which will be based on questioning and testing the area of research, and furthermore translate visually the subject through visual architectural drawings, details, renderings and models	A2, A5, C2
5	to promote interior design innovation and variety, which can cross boundaries in both inter-disciplinary and multi-disciplinary guises through creating concepts, designing visuals and writing research	A9, A10

Estimated student's work time distribution in hours:			
Contact hours		Student's private time	
Lecture	6	Project work	150
Studio Work	0	Experimentation	30
Interim Critique	3	Research	30
Final Critiques	3	Interim Critiques Preparation	12
		Final Critique Preparation	12
		Use of Resources	30
		Tutorial	24
Total:	12	Total:	288

Learning outcomes	Educational activities	Estimated student's work time in hours	Assessment
Students should be able to:			
The Senior Project			
Personally negotiate a self-initiated project. Develop project proposal.	Lecture Attendance	3	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	0	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	0	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	0	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	3	
	Final Critique Preparation	0	
	Tutorial	2	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	3	
	Final Critique Preparation	0	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	

	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	4	
	Final Critique Preparation	0	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	<ul style="list-style-type: none"> • Senior Project Work (Thesis) • Presentation (Interim Critique)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	<ul style="list-style-type: none"> • Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	<ul style="list-style-type: none"> • Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	<ul style="list-style-type: none"> • Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	3	

Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	30	
	Interim Critique Preparation	0	
	Final Critique Preparation	2	
	Tutorial	3	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	40	
	Interim Critique Preparation	0	
	Final Critique Preparation	4	
	Tutorial	2	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	40	
	Interim Critique Preparation	0	
	Final Critique Preparation	4	
	Tutorial	2	
Work on project, using experimentation and research	Lecture Attendance	0	• Senior Project Work (Thesis) • Presentation (Final Critique)
	Studio Work	0	
	Project work/Experimentation/ Research/Resources	40	
	Interim Critique Preparation	0	
	Final Critique Preparation	0	
	Tutorial	1	
Total:		441	

Assessment Contact Hours	Hours
Interim Critique	3
Final Critique	3
Final Assessment	3
Total:	9

PART B: Complementary Material

Course Content (Syllabus):

- **Senior project:** the final project towards the completion of the course, which can be regarded as the thesis. It is a course where students act as individual designers in an investigation of a course of their own choice.
- **Research and analysis:** The course can be of any nature/idea/concept. The ultimate scope is to conduct an extensive research into the course (utilizing all conventional or not media) and prepare an extended essay from the research findings and analysis.
- **Self-negotiated project:** The student negotiates a personal Programme of Study and develops a Senior Project. The negotiated programme is devised in conjunction with the Course Supervisor and the Personal Tutor. The course requires the student to initialize a written brief and produce final design solutions and a written thesis of 5.000 words. The relationship between the thesis and the design solution is closely aligned or tenuously linked. The emphasis is on innovation and variety where topics can cross boundaries in both inter-disciplinary and multi-disciplinary guises.

Teaching Methodology:

The course is mainly based on extended project briefing, practical workshops, exercises, illustrated lectures on the Art and Design research methodologies and group critiques. Student centred practical work, personal research, realization and manipulation in project work. The use of personal tutorials is an important and integral part of the teaching methodology.

Language of Instruction:

English

Assessment Type		Weights
Interim Critique	Senior Project Work (Thesis)	33%
Final Critique	Senior Project Work (Thesis)	33%
Final Assessments	Senior Project Work (Thesis)	34%
	TOTAL	100%

Note: The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%

Bibliography:

References:

1. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, J. Cresswell, Sage Publications, 2002
2. Inspiring Designers, Paul Rodgers, Black Dog Publishing, 2004
3. Furnish. Furniture and Interior Design for the 21st Century, Die Gestalten Verlag 2007