

Course unit title:	CONTEMPORARY ART PRACTICES				
Course unit code:	AART310				
Type of course unit:	Elective				
Level of course unit:	Bachelor				
Year / Semester of study:	3 rd , 4 th / Fall, Spring				
Number of ECTS credits allocated :	6	Lectures p/w:	3	Labs p/w:	0
Name of lecturer(s):	Panayiotis Michael				
Learning outcomes of the course unit:	<ol style="list-style-type: none"> 1. Investigate a range of traditional and emerging artistic working practices applied in and beyond the studio. 2. Develop advanced creative thinking: an analytical and visual expression through a process-oriented approach. 3. Generate a multiplicity of meanings, directions and dimensions of their project through conceptual and visual experimentation and research. 4. Further develop professional terminologies and objective criteria to analyse concepts and ideas. 5. Use verbal and visual presentation skills relevant to their practice to communicate their ideas. 6. Employ appropriate materials and techniques to support concepts. 7. Understand their work within a broader social and intellectual context 8. Participate in discussions involving all students to maximize visual impact and difference in contemporary artistic working approaches 9. Explain, defend, and initiate discussion and/or debate. Communicate visually. 10. Convince through: attention to detail, structure, presentation level and professionalism. 11. Analyse, explain and discuss how particular aspects of an artwork create certain aesthetic qualities 				
Prerequisites:		Co-requisites:	None		
Recommended optional program components:	None				
Course contents:	<ul style="list-style-type: none"> ▪ The course enables students to explore and produce artworks/projects encompassing traditional and emerging media and approaches of contemporary art discipline. It invites students to work on a concept of their own choice placing emphasis upon experiential ways of studying and learning. Students are also encouraged to get involved in collaborative projects as part of a creative team working with external art related and non-art related professionals. 				

Recommended and/or required reading:	
Textbooks:	
References:	<ul style="list-style-type: none"> ▪ Fresh Cream, Phaidon, 2000 ▪ Vitamin P, New perspectives in Painting, Phaidon 2002 ▪ Cream 3, Phaidon 2003 ▪ Nicolas de Oliveira, Nicola Oxley, Michael Petry, Installation in The New Millennium, Thames & Hudson 2003 ▪ Ice Cream, Phaidon, 2004 ▪ Uta Grosenick (ed), Art Now vol 2, Taschen 2005 ▪ Judith Collins, Sculpture Today, Phaidon 2007 ▪ Hans Werner Holzwarth (ed), Art Now vol 3, Taschen 2008 ▪ Saatchi Gallery, Abstract America: New Painting, Rizzoli New York 2009 ▪ Cornelia Butler, Catherine de Zegher, On Line. Drawing through the twentieth Century, MoMA 2010 ▪ Defining Contemporary Art – 25 Years in 200 Pivotal Artworks, Phaidon 2011, Phaidon, 2004 ▪ Uta Grosenick (ed), Art Now vol 2, Taschen 2005 ▪ Judith Collins, Sculpture Today, Phaidon 2007 ▪ Hans Werner Holzwarth (ed), Art Now vol 3, Taschen 2008 ▪ Cornelia Butler, Catherine de Zegher, On Line. Drawing through the twentieth Century, MoMA 2010 ▪ Defining Contemporary Art – 25 Years in 200 Pivotal Artworks, Phaidon 2011
Planned learning activities and teaching methods:	<p>The course is delivered through a series of illustrated lectures and visual presentations on Art and Design. Extensive project briefing, class discussions, workshops, and presentations by visiting lecturers will introduce students to current fine art processes in various forms, and current debates and issues within contemporary fine art practice. Interim and formal group critiques of students' practical work, personal research, development and presentation of work in progress, allow for constructive criticism and examination of class progress. In addition, students have access to personal tutorials which become an integral part of the teaching methodology.</p>

Assessment methods and criteria:	Preparatory work, research 30% In-Studio and Out of Studio participation, discussion 30% Final Visual work 40%
Language of instruction:	English
Work placement(s):	No