

## SCHOOL OF ARTS, COMMUNICATION AND CULTURAL STUDIES DEPARTMENT OF JOURNALISM, COMMUNICATIONS AND THE MEDIA

(CIP file – Classification of instructional programmes)

Course unit title:	RADIO PRODUCTION I		
Course unit code:	AAVP 120		
Type of course unit:	Compulsory		
Level of course unit:	Bachelor		
Year of study:	1		
Semester when the unit is delivered:	Fall		
Number of ECTS credits allocated :	3		
Name of lecturer(s):	Dr Niki Menelaou		
Learning outcomes of the course unit:	<ol> <li>Distinguish among the various kinds of current affairs programs and learn how each of presented on the radio.</li> <li>Use the Greek language in the appropriate manner as required by a speaker on the radio.</li> <li>Distinguish the special features of the radio as an audio medium and its advantages.</li> <li>List and compare the different kinds of the media and assess the role of each one 5. of them.</li> <li>Detect common mistakes in the production of radio programmes.</li> </ol>		
Mode of delivery:	Face to Face		
Prerequisites:	None	Co-requisites:	None
Course contents:			pecial features o

	The importance of sound and its effect on the individual.	
	The correct use of the Greek language on the radio.	
	The importance of the use of correct articulation and rich vocabulary for the creation of a r	
Recommended and/or required reading:	Niki Menelaou Lecture Notes 2018	
Textbooks:		
	Pasalaris, Chr.,(1984), "Μια ζωή Τίτλοι", Athens: Cactos Publications	
	Stratakis, M., (1995), "Δημοσιογραφία:Τέχνη ή Επιστήμη", Thessaloniki: Germanos	
	Stratakis, M., (2000), "Επικοινωνία: ΜΜΕ και Ρητορική Τέχνη", Thessaloniki: Germanos	
	Rudin, R. & Ibbotson T. (2002), An Introduction to Journalism, Oxford: Focal Press.	
References:	Menelaou, N., (2011) Selected Writings on Media and Culture, Nicosia: En Tipis Publications	
Planned learning activities and teaching methods:	Students are taught by means of face to face lectures, lecture notes prepared by the instrin print and electronically, combined with a rich list of recommended bibliography apart f main textbooks. Internet sources as well as audiovisual material is also used.	
Assessment methods and criteria:	Midterm Exam: 40% Final exam: 60%	
Language of instruction:	Greek	
Work placement(s):	No	