



# FREDERICK UNIVERSITY

SCHOOL OF ARTS, COMMUNICATION & CULTURAL STUDIES  
Department of Journalism, Communication & Mass Media

Course unit title:	TV Production II – Reporting for TV		
Course unit code:	AAVP 210		
Type of course unit:	Compulsory		
Level of course unit:	BA		
Year of study:	1		
Semester when the unit is delivered:	2 (Spring)		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Dr Theodora Maniou		
Learning outcomes of the course unit:	<ol style="list-style-type: none"><li>1. To introduce students to the core principles and methodologies behind producing quality video outputs using camera techniques, with emphasis on TV news reports.</li><li>2. To understand the connection between journalists and technical staff in a TV station.</li><li>3. To develop a sense of understanding as TV journalists.</li><li>4. To learn editing theory and aesthetics, and to examine the major non linear editing systems.</li><li>5. To exhibit visual awareness by using generally accepted principles of video production, editing and proper use of audio in order to tell a story efficiently while maximizing viewers' interest.</li><li>6. To develop research and critical thinking skills as students research the content for their projects, visualise camera shots, write their voice over, and search beyond the classroom for resources to complete projects.</li><li>7. To develop and produce TV news report from inception to finish through pre-production planning, hands-on production, and post-production, based on thorough journalistic research on every sector of news (political, economic, social, ets).</li></ol>		
Mode of delivery:	Face to face		
Prerequisites:	AAVP 100	Co-requisites:	
Recommended optional program components:	None		
Course contents:	<ul style="list-style-type: none"><li>• Good practices of TV journalism opposed to bad practices of TV journalism.</li><li>• EFP Camera Operation, Familiarization with equipments, Video Formats, Camera aesthetics, Shot Compositions, Demonstration and hands on shooting.</li><li>• Understanding of different genres of news reporting in TV.</li><li>• Reporting for a News Bulletin.</li></ul>		



	<ul style="list-style-type: none"><li>• The nature of editing, Non-Linear Editing System operation.</li><li>• What is news for Television audiences?</li><li>• Shooting Dialog Scene &amp; Interviews, Shooting Covering Footage, Cut – aways and coverage.</li><li>• Interviewing techniques for television.</li><li>• Researching for television reporting. Economic topics, political, social, sports, etc. Live News coverage.</li><li>• Creating a Visual Story, Shooting pictures to words.</li><li>• Avoiding traps and fake news in TV reporting.</li><li>• Voice-over and narration recording, Editing pictures to words.</li></ul>
Recommended and/or required reading:	Σημειώσεις Δρ Θεοδώρα Μάνιου  Μάνιου, Θ. (2013). <i>Τηλεόραση, Κοινωνία &amp; Πολιτικές Ειδήσεις</i> . Θεσσαλονίκη: ΕΠΙΚΕΝΤΡΟ (Κεφ.2 & 4)
Textbooks:	Yorke, Ivor (2008). <i>Introduction to tv reporting</i> . Athens: PLETHRON
References:	Βώβου, Ι. (2009). <i>Ο κόσμος της τηλεόρασης</i> . Αθήνα: Ηρόδοτος  Shanahan, J. & Morgan, M.(2006). <i>Η τηλεόραση, η πραγματικότητα και το κοινό</i> . Αθήνα: Πολύτροπον
Planned learning activities and teaching methods:	The taught part of the course is delivered to the students by means of lectures, conducted with the help of live presentations within the Audiovisual Lab. During laboratory sessions, students develop functional techniques concerning tv reporting and manage to produce and edit completed projects.
Assessment methods and criteria:	Laboratory work 20% Team Project 30% Final Exam 50%
Language of instruction:	Greek
Work placement(s):	No