

Course unit title:	ORTHOPHONY AND NEWS PRESENTATION		
Course unit code:	AJER 240		
Type of course unit:	Compulsory		
Level of course unit:	BA Journalism		
Year of study:	2		
Semester when the unit is delivered:	4		
Number of ECTS credits allocated :	5		
Name of lecturer(s):	Emilios Charalambides		
Learning outcomes of the course unit:	<p>By the end of the course, the students should be able to:</p> <ol style="list-style-type: none"> 1. Realize the principles of the oral speech, understand the difference between thoracic and diaphragmatic breathing, and get to know the rules of public speech. 2. Learn the importance of clear accent of the modern Greek language, of voice control and prepare themselves for correct reading in public and realise the importance of voice and diction for the journalistic profession. 3. Evaluate television and radio broadcast news, record, listen and evaluate their own efforts. 4. Analyse and structure current-affairs news stories and be able to present them in a news bulletin. 5. Obtain short television interviews in a news bulletin (TV window, telephone interview, etc.) 6. Research a news story within the news bulletin with live feeds and reports for breaking news. 		
Mode of delivery:	Face – to – face		
Prerequisites:	None		
Recommended optional program components:	None		
Course contents:	<ul style="list-style-type: none"> • Introduction to voice and diction: Rules of having and keeping a good voice. Preconditions for a good voice: correct body positioning and calm breathing. • The phenomenon of breathing: Thoracic and diaphragmatic breathing. Breathing exercises. Exercises for the articulation organs muscles. • Modern Greek phonetics: Creating the vowels and the consonants of the Greek alphabet. • Development of the voice: Correct reading: pauses (fool stop, comma, question mark, etc.) intonation, correct punctuation, rhythm. • Television presentation of news: Oral presentation of news. The anchor and his/her audience. Qualifications and skills of the anchor. Preparation of the anchor. Types of anchors and news bulletins. Anchor’s non-verbal communication (kinetics, paralanguage, self-presentation, space management). 		

	<ul style="list-style-type: none"> • Practical exercises: News-casting and news report (political, police, cultural, social and sports news stories). In-class presentation and analysis of news bulletins and anchors from various Cyprus channels.
Recommended and/or required reading:	
Textbooks:	<ul style="list-style-type: none"> • Παπακωνσταντίνου, Ν. (1978) Αγωγή του λόγου. Ορθοφωνία. Αθήνα: Δωδώνη • Trewin, J. (2003) Presenting on TV and Radio: An Insider's guide. Focal Press
References:	<ul style="list-style-type: none"> • Mills, J. (2004) The Broadcast Voice. Focal Press. • White, T. (2005) Broadcast News Writing, Reporting, and Producing. Focal Press • Γεωργίου, Ν. (χ.χ.) Ορθοφωνία Φωνητική – Τραγούδι. Η ορθή προφορά της ελληνικής Γλώσσας και πώς να χρωματίζετε το λόγο σας. Οπτικοακουστικό σύστημα. Τόμος 1. Αθήνα:Βεργίνα • Γεωργίου, Ν. (χ.χ.) Ορθοφωνία Φωνητική – Τραγούδι. Ασκήσεις τεχνικής για τη σωστή άρθρωση και τον έλεγχο της αναπνοής. Οπτικοακουστικό σύστημα. Τόμος 2. Αθήνα: Βεργίνα. • Μουδατσάκι, Τ. (2000) Η ορθοφωνία στο θέατρο και την εκπαίδευση. Στοιχεία φωνητικής και μέθοδος αγωγής του λόγου. Αθήνα: Εξάντας. • Lecture notes prepared by the instructors.
Planned learning activities and teaching methods:	The theoretical part of the course is delivered to the students by means of lectures, while the empirical part of the course is based on tv presentation practice (speech training, non verbal communication).
Assessment methods and criteria:	<p>Assignment 1 25%</p> <p>Assignment 2 25%</p> <p>Final Assignment 50%</p>
Language of instruction:	Greek
Work placement(s):	No