

SCHOOL OF ARTS, COMMUNICATION AND CULTURAL STUDIES DEPARTMENT OF JOURNALISM, COMMUNICATION AND MASS MEDIA

(CIP file – Classification of instructional programmes)

Course unit title:	MASS COMMUNICATION LAW AND JOURNALISM ETHICS
Course unit code:	AJER254
Type of course	Elective
unit:	
Level of course	Basic
unit:	
Year of study:	3 rd -
Semester when the	5
unit is delivered:	
Number of ECTS	5
credits allocated:	
Name of	Evie Lambrou
lecturer(s):	
Lagraina autaanaa	
Learning outcomes of the course unit:	1. Recognize the theoretical background and relevant terms mostly focused on
of the course unit.	the media law and journalistic ethics, aiming at clarifying to the future
	media worker the legal framework of the institutional regulation of the main aspects of the industry, and the boundaries of exercising this
	profession.
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	2. Review and analyze the evolutionary developments of the local media law up to the current legal framework is included. This helps the student to
	better interpret the current status quo
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	3. Analyze the major and most useful to the journalist provisions of the mass media laws for written and audiovisual outlets, including libel cases and the
	pragmatic application of the right of expression.
	4. Evaluate journalistic ethics where analysis of meanings and focus on
	current problems in coverage.
Mode of delivery:	Face to face
Prerequisites:	None
Recommended	
optional program	
components:	
Course contents:	Code of Conduct, Cyprus Union of Journalists
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	Code of Conduct Newspapers/ Radio/TV
	• Review of the theoretical background and explanation of the relevant jargon in
	the regard to the media law framework.

	Review of the evolution of the media law, structured on local topography.
	 Presentation of the legal framework of the most basic laws and statutes which regulate the media industry, both the print and the audiovisual, the public and the private.
	Analytical explanation of most important provisions of the media laws
Recommended and/or required reading:	
Textbooks:	 Κυριακός Π. Κούρος, Το Δίκαιο των Μέσων Μαζικής Ενημέρωσης στη Δημοκρατία της Κύπρου – Σκιαγράφηση της εξελικτικής διαμόρφωσης του νομικού πλαισίου του τύπου από τον 18ο αιώνα μέχρι σήμερα, Λευκωσία 2008 Κώδικας Δημοσιογραφικής Δεοντολογίας, Έκδοση Ένωσης Συντακτών Κύπρου
References:	
Planned learning activities and teaching methods:	This course is delivered to the students by means of lectures, supplemented with panel discussions so that students may familiarized themselves with the critical approach to the needs and applications of the mass media regulations
Assessment methods and criteria:	 Midterm Project 30% Assignment: 20% Final Exam 50%
Language of instruction: Work placement(s):	Greek