

SCHOOL OF ARTS, COMMUNICATION & CULTURAL STUDIES Department of Journalism, Communication & Mass Media

Course unit title:	TV PRODUCTION III – News writing for Broadcast
Course unit code:	AJER 309
Type of course unit:	Compulsory
Level of course unit:	BA
Year of study:	3
Semester when the unit is delivered:	6(Spring)
Number of ECTS credits allocated :	6
Name of lecturer(s):	Dr Theodora Maniou
Learning outcomes of the course unit:	Describe the various techniques of the verbal journalistic language.
	Evaluate and solve the various problems that can arise during the preparation of a TV news bulletin.
	3. Organise and produce a TV news bulletin.
	Understanding of TV news measurements and their importance.
	Develop skills concerning the practical implementation of TV news
	reporting.
	Develop new ideas on attracting the public's attention to the news bulletin.
	7. Administrate new media in order to promote a news bulletin.
Mode of delivery:	Face to face
Prerequisites:	None Co-requisites: None
Recommended optional program	None
components:	
Course contents:	 On, voice over, speakage, stand up, teasers and speakage off Writing for Television
	Digital TV, web tv, smart tv
	Television, violence and young people
	Advertisement on TV
	Tv news bulletins and social dialogue
	Reporting on special issues
	TV interviews
	New Media and TV news bulletins
	TV viewing measurements New media and breadcasting
	 New media and broadcasting Disabled citizens and TV news
Recommended	Notes Dr Theodora Maniou
and/or required	
reading:	
Textbooks:	Papathanassopoulos, St. (2002). European Television in the Digital Age:
	Issues, Dynamics and Realities. Λονδίνο: Polity Publications



	Μeyrowitz, Joshua. (2009). 'We liked to watch: Television as Progenitor of the Surveillance Society'. <i>Annals AAPSS</i> . 628, 32 – 49. DOI: 10.1177/0002716209339576 Θεοδώρα Μάνιου (2013), Τηλεόραση, Κοινωνία και Πολιτικές Ειδήσεις: Μια θεωρητική και εμπειρική προσέγγιση στην Κυπριακή Δημόσια Σφαίρα, Θεσ/νίκη: Επίκεντρο
References:	Maniou, Th. (2017). 'From PSB to Privatisation: Structures and Vulnerabilities of the Greek-Cypriot Broadcasting sector'. View Journal of European Television History and Culture, 6 (11): 101-113. DOI: 10.18146/JETHC127. Also available at http://ojs.viewjournal.eu/index.php/view/article/view/JETHC127/283 Μάνιου, Θεοδώρα (2014). «Η εξέλιξη των ειδήσεων στην ελληνική τηλεόραση: Μια εμπειρική διερεύνηση στις απόψεις του κοινού την πρώτη δεκαετία του 21°υ αιώνα». Στην έκδ. Δουλκέρη, Τέσσα, Από την Τηλεόραση στα Νέα Μέσα & Ελληνική Κοινωνία, Αθήνα: Παπαζήσης, σελ. 148 – 182.
Planned learning activities and teaching methods:	The taught part of the course is delivered to the students by means of lectures, conducted with the help of live presentations.
Assessment methods and criteria:	Mid semester exam 20% Team Project 30% Final Exam 50%
Language of instruction:	Greek
Work placement(s):	No