

SCHOOL OF ARTS, COMMUNICATION AND CULTURAL STUDIES DEPARTMENT OF JOURNALISM, COMMUNICATION AND MASS MEDIA

(CIP file – Classification of instructional programmes)

Course unit title:	Contemporary Sociological Issues
Course unit code:	AJER395
Type of course	Elective
unit:	
Level of course	Basic
unit:	
Year of study:	3 rd -4rd
Semester when the	
unit is delivered:	
Number of ECTS	5
credits allocated:	
Name of	Evie Lambrou
lecturer(s):	
Learning outcomes of the course unit:	Find information and evaluate sources, in order to organise research both on time and in place.
	2. Handle interviews as a means of reporting.
	 Explain how to conclude a news story for a newspaper or a magazine including visual material.
	4. Familiarise students with various forms and types of human interest stories
	5. Comprehend the utilisatinon sentimental element in a human interest story, without basing the story on them.
	6. Implement the code of journalistic ethics on news stories and distinguish 'yellow journalism' and sensationalism.
Mode of delivery:	Face to face
Prerequisites:	None
Recommended	
optional program	
components:	
Course contents:	Basic principles of feature stories.
	Code of ethics
	Yellow journalism
	Interviewing techniques in human interest stories
	Story telling techniques

	New Journalism,
	Citizen Journalism, blogging and new media
	Pay check journalism
	Follow up stories
	HI stories for various media.
	Images , audio and Films
Recommended	Reader with a collection of articles
and/or required	
reading:	
Textbooks:	Keeble,R.,(ed) (2005) Print Journalism a critical introduction London and New York Routle
References:	
Planned learning	Teaching methodology: lecture, dialogue and exchange of views/ideas in
activities and	
activities and	working groups. The laught part of the course is delivered to the
teaching methods:	working groups. The taught part of the course is delivered to the students by means of lectures, conducted with the help of live
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teaching methods:	students by means of lectures, conducted with the help of live presentations, films and literature • Mid semester exam 15% + 15%
teaching methods: Assessment	students by means of lectures, conducted with the help of live presentations, films and literature
teaching methods: Assessment methods and	students by means of lectures, conducted with the help of live presentations, films and literature • Mid semester exam 15% + 15%
teaching methods: Assessment methods and criteria:	students by means of lectures, conducted with the help of live presentations, films and literature • Mid semester exam 15% + 15% • Final Project Project 35% + 35%