

Course title:	EDITING THEORY & PRACTICE	
Course code:	AAVC140	
Type of course:	Required	
Level of course:	Bachelor	
Year of study:	1 st	
Semester when the course is delivered:	2 nd	
Prerequisites:	None	
Number of ECTS credits allocated :	5	
Hours:	3	
Name of lecturer(s):	Mr Panayiotis Charalambous	E-mail: art.cp@frederick.ac.cy
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> 1. to be familiar with the theory and history of editing; 2. to explore the practical and theoretical aspect of editing; 3. to experience the production of a short documentary and a selected scene from a feature film and apply principles of editing to the post-production process; 4. to develop critical thinking skills as they research the content of their project, and search beyond the classroom for resources; 5. to exhibit visual awareness by using generally accepted principles of video production and editing and proper use of audio in order to tell a story efficiently while maximizing viewers' interest. 	
Course content:	<p>The History of Film Editing The Silent Period, The Early sound Film, Experiments in Editing, The influence of Television and Theatre, New Challenges to Filmic Narrative Conventions, The MTV influence.</p> <p>Editing for the Genre Action, Comedy, Dialogue Sequences, Documentary.</p> <p>Principles of Editing The nature of editing, Old and New Technologies, Transitions, Types of Editing, Constructing a Lucid Continuity, Relational Cutting, Parallel Cutting, Complexity Editing. Matching Actions, Preserving a sense of direction, The Jump Cut and Discontinuity, Matching Tone, Making sound flow over a cut, Timing, Pace: Rhythm, editing <i>Dialogue</i>.</p> <p>Creating a visual story from the idea to the actual production. Writing the script and producing a short documentary. Research on the topic and on the work of others. Preparing a proposal, conducting interviews, scheduling the production, directing and editing.</p> <p>Voice over and speakage in the digitalisation process and beyond... Assorted elements of editing, voice over, speakage and speech. Digital story-telling, Non linear story editing.</p>	
Recommended and/or required reading:	<p>- Reisz, K. Millar, G. (2010). <i>The Technique of Film and Video Editing</i>, Focal Press</p> <p>- Chandler, G. (2009). <i>Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know</i>, Michael Wiese Productions</p> <p>- Podara, A., Maniou, Th. & Kalliris, G. (2017). 'Transformations of Television Consumption Practices: A Comparative Analysis of Greek and Cypriot Digital Natives'. Paper presented in the International Conference <i>Transformations in Television Industries</i>, co-organised by the University of Westminster (School of Media, Arts & Design), the Centre for Research and Education in Arts and Design (CREAM) and the Communication and Media Research Institute (CAMRI), in London,</p>	

	University of Westminster, 13-15 September.
References:	http://ace-filmeditors.org -- American Cinema Editors www.wwug.com -- World Wide Users' Group of Digital Editing www.theeditcenter.com -- professional editing apprenticeship facility www.editorsguild.com -- IATSE Union editors' site
Planned learning activities and teaching methods:	<p>Through a series of editing exercises, the student will attain a solid foundation of the process of image contextualization and the role of the editor in film and video production. Lectures, demonstrations and screenings together with detailed critical analysis at each stage engage students in the practice and disciplines of video editing. Lectures address the theory of editing and are supported by practical demonstrations in which the information imparted is put into practice. Screenings are used to critically analyse student projects and to provide examples of good practice. This process is supported by individual student research through directed and independent learning.</p> <p>Students produce one individual production that meet a tight brief and encourage them to address the time constraints that occur in a professional context. The work is then critically analyzed in a group discussion and screening. Lecture notes and presentations are available through the web for students to use in combination with the textbooks</p>
Assessment techniques and Assessments criteria:	<ul style="list-style-type: none"> • Project 50% • Assignment 20% • Final Assessments 30% <p>Assessment Criteria for each one of the projects are:</p> <p>Knowledge and Understanding - 25%</p> <p>Research and Analytical Skills - 25%</p> <p>Production competency and solution - 30%</p> <p>Presentation and Communication - 20%</p>
Language of instruction:	English
Work placement(s):	None