

Course title:	FILM AESTHETICS	
Course code:	AAVC260	
Type of course:	Required	
Level of course:	Bachelor	
Year of study:	2 nd	
Semester when the course is delivered:	4 th	
Prerequisites:	AAVC130	
Number of ECTS credits allocated :	5	
Hours:	3	
Name of lecturer(s):	Panikos Charalambous	E-mail: art.cp@frederick.ac.cy
Day & Hours of Meeting		
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> 1. to introduce students to the study of film form, with a particular focus on its various individual components; 2. to understand the basic concepts required for formal analysis and interpretation of films; 3. to analyse in detail films from a range of historical and national contexts; 4. to develop skills in both oral and written communication. 	
Course content:	<ul style="list-style-type: none"> • An introduction to film form • An Introduction: Mise-en-scene • Narrative as a formal analysis • Genre • The Shot: Cinematography • Shot to Shot Analysis: Editing • Sound and music • Analyzing Film Style • Interpretation and Criticism • National Cinemas 	
Recommended and/or required reading:	<ul style="list-style-type: none"> - Bordwell, D. Thompson, K. (2009) <i>Film Art: An Introduction</i>, McGraw-Hill Humanities. - Block, B. (2007), <i>The Visual Story: Creating the Visual Structure of Film, TV and Digital Media</i>, Focal Press. - Gibbs, J. (2002) <i>Mise-en-scene: Film Style and Interpretation</i>, Wallflower Press. - Phillips, P. (2008) <i>Understanding Film Texts: Meaning and Experience</i>, British Film Institute. - Rabiger, M. (2007) <i>Directing: Film Techniques and Aesthetics</i>, Focal Press, Amsterdam. 	
References:	<p>www.youtube.com - The Cutting Edge: The Magic of Movie Editing</p> <ul style="list-style-type: none"> - Cinematographer Style - Aesthetics of Film - Film Form - Narrative in Cinema <p>http://www.youtube.com/watch?v=E4KcVKt4WQU</p>	
Planned learning activities and teaching methods:	<p>Lectures and screenings involve students in the practice of analysing the various aspects of film form, and their different manifestations across a range of national cinemas and historical periods. Students are required to make positive contributions to the learning experience. They are expected to study books, articles, films and internet sources, references to which are provided by the course guide and supplementary material posted on the e-learning website. They are also encouraged to develop communication skills by taking an active part in group discussions. Lecture notes and presentations are also available through the web for students to use in combination with the textbooks.</p>	

Assessment techniques and Assessments criteria:	<ul style="list-style-type: none">• Assignment 1 - 50%• Assignment 2 - 50%
Language of instruction:	English
Work placement(s):	None