

Course title:	<b>DIRECTING</b>	
Course code:	AAVC216	
Type of course:	Required	
Level of course:	BACHELOR	
Year of study:	2 <sup>nd</sup>	
Semester when the course is delivered:	4 <sup>th</sup>	
Prerequisites:	AAVC102, AAVC206	
Number of ECTS credits allocated :	5	
Hours:	3	
Name of lecturer(s):	Panayiotis Charalambous	E-mail: <a href="mailto:art.cp@frederick.ac.cy">art.cp@frederick.ac.cy</a>
Learning outcomes of the course:	<p>Upon completion of the course, students should be able:</p> <ol style="list-style-type: none"> <li>1. to demonstrate an understanding of the basic functions and responsibilities of a film director in the creation of a short film;</li> <li>2. to explore and exercise the techniques of script analysis, casting and rehearsals;</li> <li>3. to create skills of communication with actors from a wide range of backgrounds;</li> <li>4. to expand their visualization techniques by creating storyboard, floor plan and script marking.</li> <li>5. to employ all steps of pre-production, production and post-production through producing, directing, designing camera shots, lighting and editing for their own short movies;</li> </ol>	
Course content:	<p><b>Artistic identity and drama</b>  The World of the Film Director, Characteristics of a good director.  The medium – Film or Video, Short Films VS Longer, Why Hollywood Methods won't work. Who is your audience, Styles and genres, Identifying Your Themes.</p> <p><b>A director's screen grammar</b>  Film Language and Human Perception,</p> <p><b>Pre-production</b>  <b>Script analysis &amp; breakdown</b>  Preparing the Script - Theme (spine of the movie), Premise and Concept, Director's Intentions  Characters Objectives, The relevance of Character Wants, Actions and Activities, Conflict, Growth, and Change, Storyboards &amp; Floor plans.</p> <p><b>Directing actors</b>  Working relationship between director &amp; actor, casting and rehearsal are studied through exercises and discussions, Differences between Theatre and film, actor and director prepare a scene, Performance techniques and the screen actor's methods for creating character, movement, gesture and voice that communicates emotional truth and meaning.</p> <p><b>Production</b>  Crew and Equipments, Mise-en-scene, The director during a production day. Bringing actors and crew together. Blocking, lighting, rehearsing and shooting. Directing the actors on the set. Shooting with Editing in mind, continuity and coverage.</p> <p><b>Picture Composition</b>  Camera Position and Movements, Scene Axis Essentials, Character and Camera Blocking, fragmenting the scenes, staging &amp; blocking on paper with floor plan and story board design.</p> <p><b>Post-production</b>  Preparing to edit, Editing principles, Editing from fine cut to sound mix, Titles,</p>	

	Acknowledgments, and Promotional material. Transitions and Transitional Devices.								
Recommended and/or required reading:	- Frost, J. B. (2009), <i>Cinematography for Directors: A Guide for Creative Collaboration</i> , Michael Wiese Productions. - Reisz, K. Millar, G. (2010) <i>The Technique of Film and Video Editing</i> , Focal Press - Rabiger, M. (2007) <i>Directing: Film Techniques and Aesthetics</i> , Amsterdam: Focal Press. Weston, J. (1999) <i>Directing Actors</i> , Michael Wiese Productions.								
References:	<b>Referencing on magazines and blogs as:</b> American Cinematographer of Motion Imaging, Cameraman, Post <a href="http://www.videomaker.com">www.videomaker.com</a> <a href="http://www.fdtimes.com">www.fdtimes.com</a>								
Planned learning activities and teaching methods:	Lectures, demonstrations and screenings together with detailed critical analysis at each stage engage students in the practice and disciplines of Directing. Lectures address the theory of digital film video directing and are supported by practical demonstrations in which the information imparted is put into practice. Screenings are used to critically analyse student projects and to provide examples of good practice. This process is supported by individual student research through directed and independent learning. Students are required to produce and direct a short-length feature movie based on a script they have already written. The work is then critically analysed in a group discussion and screening. Lecture notes and presentations are available through the web for students to use in combination with the textbooks								
Assessment techniques and Assessments criteria:	Students are required to produce and direct a short-length feature film based on a script they have already written.  Students will be graded according to: <ul style="list-style-type: none"> <li>• Organization. How well organized and efficient is the production team?</li> <li>• Is there evidence of thorough pre-production and planning?</li> <li>• The originality of their approach to the medium,</li> <li>• Technical competence in using the equipment,</li> <li>• Over-all understanding and progress demonstrated throughout the production. Degree of Difficulty. How ambitious, imaginative and challenging is the production?</li> <li>• Is the production well execute?</li> <li>• Are the video and audio elements well integrated?</li> <li>• To what degree does technique heighten or diminish the overall impact of the film?</li> </ul> <p>Specific requirements for the final project and the assessments criteria are written down on project briefs that are handed out to you. The active participation in class and in the activities that the course may suggest is also taken into consideration.</p> <p>Special emphasis is also given to the final presentation of the final project during the final assessments before a panel of programme tutors and the programme supervisor.</p> <p><b>Assessment Criteria for the project are:</b></p> <table style="width: 100%; border: none;"> <tr> <td>Research and Analytical Skills</td> <td style="text-align: right;">- 30%</td> </tr> <tr> <td>Production competency and solution</td> <td style="text-align: right;">- 20%</td> </tr> <tr> <td>Presentation and Communication</td> <td style="text-align: right;">- 20%</td> </tr> <tr> <td>Final Assessments</td> <td style="text-align: right;">- 30%</td> </tr> </table>	Research and Analytical Skills	- 30%	Production competency and solution	- 20%	Presentation and Communication	- 20%	Final Assessments	- 30%
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Language of instruction:	English
Work placement(s):	None