Course title:	**REPRESENTATIONS OF REALITY & DOCUMENTARY**
Course code:	AAVC310
Type of course:	Required
Level of course:	Bachelor
Year of study:	3rd
Semester when the course is delivered:	5th
Prerequisites:	AAVC140, AAVC210
Number of ECTS credits allocated :	6
Hours:	3
Name of lecturer(s):	Mr Panayiotis Charalambous art.cp@frederick.ac.cy
Learning outcomes of the course:	Upon completion of the course, students should be able:
	1. to develop an advance understanding of how changing technology, shifting social and political realities and talents have continually redefined what documentary means;
	2. to demonstrate ethical, historical and aesthetic issues found within documentary films which have been influential;
	3. to examine the film making practices, scopes and media literacy for all the films screened during the semester;
	4. to generate concepts and ideas for the production of a non-fiction film;
	5. to produce a research paper which will analyze a) an existing film and b) the research for the production of a non-fiction documentary which will be produced the next semester.
Course content:	• **Introduction to the evolution of documentary film making** Presentation of elements in History and Technology evolving the basis of documentary film making. • **Introduction to the works of non-fictional films** Study the history of the "representation or reality" and the evolution of cinematography in the 20th Century History. • **Introduction to the Classic Non-Fiction Film** Introduction to the classic non-fiction film making by studying the works of Vertov, Flaherty, Grierson, Rouch, and other including contemporary documentary film makers. • **Introduction to the Research Readings** Introduction to research readings and articles for each film presented in class • **Introduction to the Treatment Writing Techniques** Introduction to Treatment writing, structures, methodology and analysis. **Introduction to web-docs**: Non linear story-telling, structure and organisation. History and recent developments. Multimedia story-telling interactive techniques.
Recommended and/or required reading:	- Rabiger, M. (2009) *Directing the Documentary*, Focal Press. - Bernard, C, S. (2010) Documentary Storytelling: Creative Nonfiction on Screen, Focal Press - Juhasz, A. and Lerner, J. (2006) *F Is For Phony: Fake Documentary And Truth'S Undoing*, Univ Of Minnesota Press. - Bordwell, D. & Thompson, K. (2009) Film Art: An Introduction, McGraw-Hill Humanities. - Bachmayer, S., Lugmayr, A., & Kotsis, G. (2010). Convergence of collaborative web approaches and interactive TV program formats. *International Journal of Web Information Systems*, *6*(1), 74-94.

	- Σημειώσεις Θ. Μάνιου. (2018). Representations of Reality & Documentary. - Aufderheide, Patricia. (2014). 'Interactive Documentaries: Navigation and Design'. *Journal of Film and Television*, August, Available at SSRN: http://ssrn.com/abstract=2477507
References:	**Websites** http://www.documentaryfilms.net
Planned learning activities and teaching methods:	Lectures and screenings together with class discussions students will be introduced and examine the evolution of documentary film making. Screenings are used to critically analyze the films introduced and to provide examples of practice and theory. This process is supported by individual student research through directed and independent learning. Students will produce a research paper and write a treatment for their non-fiction film. Lecture notes and presentations are available through the web for students to use in combination with the textbooks
Assessment techniques and Assessments criteria:	• Mid-Term / Quiz 20% • Research Paper 20% • Treatment Writing 30% • Final Assessment 30% **Assessment Criteria for the homework assignments are:** Research and Analytical Skills - 40% Conceptual understanding and analytical skills - 30% Presentation and Communication - 30%
Language of instruction:	English
Work placement(s):	None