

Course unit title:	<b>SHORT FILM PRODUCTION</b>		
Course unit code:	AJER 405		
Type of course unit:	Elective		
Level of course unit:	BA Journalism		
Year of study:	4		
Semester when the unit is delivered:	8		
Number of ECTS credits allocated :	6		
Name of lecturer(s):	Emilios Charalambides, Christiana Karayianni		
Learning outcomes of the course unit:	<p>By the end of the course, the students should be able to:</p> <ol style="list-style-type: none"> <li>1. Explain the structure of the television documentaries.</li> <li>2. Practice on the preproduction television process: screenplay writing, interviews, archive footage.</li> <li>3. Practice on the production and the postproduction television process: shooting, editing, title sequence, special effects.</li> <li>4. Use of the software Adobe Premiere.</li> <li>5. Evaluate of a television production.</li> </ol>		
Mode of delivery:	Face – to – face		
Prerequisites:	None		
Recommended optional program components:	None		
Course contents:	<p>Definition of the documentary. Describe the different characteristics and categories of the documentary genre.</p> <p>Finding subject area and deciding on the idea of the documentary. Researching for the documentary.</p> <p>Scriptwriting and preparation: Dramatic Curve, Exposition of the Subject, Rising Action, Climax, Falling Action. The script as text and guide.</p> <p>Theory of visual representation.</p> <p>The different stages of the production process.</p> <p>Introduce Adobe Premiere application. The interface of the application: Project Window, Monitor Window, Timeline Window, Info Palette, Effects Palette, Tools Palette, History Palette, Audio Mixer.</p> <p>Import scenes in the Timeline window. Editing, trimming and previewing. Choosing and adding Transitions and Special Effects.</p> <p>Modifying Tones and Colours. Creating Titlesequence. Working with sound.</p>		
Recommended			

and/or required reading:	
Textbooks:	<ul style="list-style-type: none"> <li>• Γκουζιώτης, Δ. (2005), Το ντοκιμαντέρ. Τέχνη, τεχνική, παραγωγή, διανομή.(Documentary. Art, technique, production, distribution.) Αθήνα: Αιγόκερως (In Greek)</li> <li>• Μεταλληνός, Ν. (2003), Παραγωγή Τηλεοπτικού Ντοκιμαντέρ. (Documentary production for television) Αθήνα: Έλλην. (In Greek)</li> <li>• Breschand, J. (2006), Ντοκιμαντέρ. Η άλλη όψη του κινηματογράφου. (Θυμιοπούλου, Δ. – Μετάφραση). (Documentary. The other face of cinematography) Κινηματογραφικές Σπουδές, Τετράδια κινηματογράφου: Υπεύθυνη σειράς Εύα Στεφανή. Αθήνα: Πατάκης. (In Greek)</li> </ul>
References:	Field, S. (1986), Το σενάριο. Η τέχνη και η τεχνική. Οι βάσεις της σεναριογραφίας. (The script. The art and the technique. The basis of scriptwriting.) Αθήνα: Κάλβος. (In Greek)
Planned learning activities and teaching methods:	The taught part of the course is delivered to the students by means of lectures. Lecture notes are available for students to use with the textbooks. Other methods used beside the lecture, are exercises, discussions and presentations.
Assessment methods and criteria:	<p>Assignments 20%</p> <p>Project 20%</p> <p>Final Project 60%</p>
Language of instruction:	Greek
Work placement(s):	No