

Course Title	PATTERN CUTTING AND GARMENT MAKING II				
Course Code	FDI 110				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 1 / Semester 2				
Teacher's Name	Doris Kailos				
ECTS	5	Lectures / week	1	Laboratories / week	3
Course Purpose and Objectives	<ol style="list-style-type: none"> 1. Provide an understanding on how to develop a basic bodice pattern and the use of darts. 2. Introduce students to correct fashion and sewing terminology. 3. Practical sewing exercises linked to projects. 4. Sew a simple bodice. 				
Learning Outcomes	<ol style="list-style-type: none"> 1. Understand and explain the importance of making flat bodice patterns and dart manipulations. 2. Develop and use correct terminology for the fashion and sewing industry. 3. Use simple sewing exercises and manipulations for project work. 4. Produce simple garments i.e. bodice, and relate design to a three – dimensional made up garment. 				
Prerequisites	FDI 109	Required	None		
Course Content	<ol style="list-style-type: none"> 1. Provide an understanding how to develop a basic pattern: In conjunction with the study of basic anatomy, proportions and figure development, and to link these subjects with standard sizes, size charts and fitting techniques. The development of flat pattern cutting techniques continues through specific exercises including basic bodice blocks, sleeves, shaped darts, dart manipulation. 2. Fashion and sewing terminology: Students will develop the correct vocabulary that will be used within fashion or sewing studio or / and the fashion industry. 3. Sewing exercises: Through specific sewing exercises students will develop the necessary skills, which will enable them to complete the linked projects. 4. Sewing of bodice: Upon completing all sewing exercises students will in the position to sew a fully lined bodice which will include dart manipulations. 				

Teaching Methodology	Short lectures accompanied by practical demonstrations are delivered in all topics mentioned above. The students then proceed to complete the practical exercise required individually. They will then proceed with project work demonstrating the skills gained in their practical workshops.
Bibliography	<ol style="list-style-type: none"> 1. Aldrich, W. (2015) <i>Metric Pattern Cutting for Women's Wear</i>. (6thedition). Wiley: UK. 2. Aldrich, W. (2015) <i>Fabrics and Pattern Cutting</i>. (1st edition). Wiley: UK. 3. Bray, N. (2008) <i>Dress Pattern Designing - The Basic Principles of Cut and Fit</i> (classic edition). Blackwell Scientific Publications: U.K. 4. Campbell H. (2009) <i>Designing Patterns - A Fresh Approach to Pattern Cutting</i>. Stanley Thornes: U.K. 5. Carr, H. & Latham, B. (2008) <i>Carr & Latham's Technology of Clothing Manufacture</i>. UK: Wiley Blackwell. 6. Cooklin, G. (2006) <i>Introduction to Clothing Manufacture</i>. UK: Blackwell Publishing. 7. Ireland, P. J. (2009) <i>New Encyclopedia of Fashion Details</i>. UK: Batsford Press. 8. Maynard, L. (2010) <i>The Dressmakers Handbook of Couture Sewing Techniques: Essential Step-by-Step Techniques for Professional Results</i>. UK: A&C Publishers.
Assessment	<ul style="list-style-type: none"> • Demonstration of correct pattern development methodologies and sewing technical skills 40% • Correct use of pattern drafting tool and sewing room equipment 20% • Project work 20% • Time management and Presentation 20%
Language	English