Course Title	**Advanced Fashion Design Practice**				
Course Code	**FDI 303**				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 3/ Semester 5				
ECTS	6	Lectures / week	1	Laboratories / week	2
Teacher's Name	Eleni Gircalli/ Doris Kailos				
Course Purpose and Objectives	1. Examine the importance of research in the concept and design process of creating a fashion collection. 2. Establish design awareness of fabric manipulations and their importance on design detail through the practice of project work. 3. Experiment with alternative design techniques in fashion illustration.				
Learning outcomes	1. Present a collection that is based on a subject which is researched in depth and documented in their sketchbooks. 2. Experiment with materials in a way that enhance the designs. 3. Present final sketches of their collection with illustrations that represent their project's mood.				
Prerequisites:	FDI108		Required	None	
Course contents:	**1. Importance of research in their project:** The course promotes the importance of extended research, from concept to product. The students are encouraged to use all the resources available in order to translate the project brief into a final fashion collection. **2. Awareness of material manipulation:** Based on their designs and the details they create, they experiment with fabric and other fashion materials to reach the result they want. **3. Experimenting with illustration techniques:** Once students finalise their designs, they experiment with illustration and layout, to reach the desired presentation of their work.				
Teaching Methodology	Lectures related to the topic of the project brief are delivered and the students then proceed with the project work individually. Lecturer provides discussion, guidance and assistance to students at all times. Gallery/ Art Spaces and Museum visits. Internet Research. Group critiques.				
Bibliography	**1.** Seivewright, S. (2007) *Basics Fashion Design: Research and Design.* Ava Publishing: U.K				

	2. Nunnelly, C. (2009) *The Encyclopedia of Fashion Illustration Techniques.* Running Press: Philadelphia **3.** Drudi, E. (2010) *Figure Drawing for Fashion Design.* Pepin Press: Amsterdam **4.** Travers-Spencer, J & Zamman, Z. (2008) *The Fashion Designer's Directory of Shape and Style.* Barron's Educational Series: USA
Assessment	Theme Research 25% Sketchbook work 25% Design Presentation 30% Class Presentation 20%
Language	English