Course Title	**MAJOR COLLECTION PROJECT**				
Course Code	**FDI 402**				
Course Type	**Required**				
Level	Bachelor				
Year / Semester	Year 4 / Semester 8				
ECTS	6	Lectures /week	2	Laboratories/ week	1
Teacher's Name	Eleni Gircalli/ Doris Kailos				
Course Purpose and Objectives	1. Develop a final collection of fashion outfits. 2. Produce collection of outfits based on an in-depth theme research. 3. Produce a professional portfolio. 4. Develop their management skills in Fashion Design business. 5. Organize a professional fashion show.				
Learning Outcomes	1. Demonstrate the ability to undertake a professional collection building. 2. Apply social, political and cultural influences in their design process. 3. Present and discuss professional portfolio for the manufacture. 4. Develop abilities to set-up private fashion business. 5. Understand the procedures involved in organizing a fashion show for the public.				
Prerequisites:	FDI 403		Required	None	
Course content	**1. Final collection development:** Students will develop a creative collection of outfits thought detailed sketchbook work and layout design development. **2. Discover the importance of research in creating a fashion collection:** Based on the project guidelines, students are encouraged to research and discover the importance of social, political and cultural influences and comprehend the influence that these have in design and fashion and use them when designing their final collection. **3. Final presentation:** Students participate in final presentations where they discus their ideas from the initial research stage, through to concepts and final design work. **4. Creation of fashion business:** Students learn to set- up their fashion business, from logo designing, profile package design,				

	setting up their own studio and developing time and cost management skills for their business. **5. Fashion show organization skills:** Students develop management skills within the organization of their fashion show by dealing with models, models agencies, fashion sponsors, professional outfit fittings and sound, image and lighting production
Teaching Methodology	Lectures related to the topic of the project brief are delivered and the students then proceed with the project work individually. Lecturer provides discussion, guidance and assistance to students at all times.
Bibliography	1. Hunter, V. (2009) *The Ultimate Fashion Study Guide*. Hunter Publishing Corporation: UK. 2. Diane, T. & Cassidy, T. (2005*) Colour Forecasting*. Blackwell Scientific Publications: UK. 3. Burke, S. (2008) *Fashion Entrepreneur (Fashion Design Series)*. BurkePublishing: UK 4. Martin, R. (2008) *The Fashion Book*. Phaidon Press: UK.
Assessment	Sketchbook, Research and sourcing 40% Range design illustration and styling 40% Portfolio presentation 20% Total: 100%
Language	English