

Course Title	SENIOR PROJECT				
Course Code	FDI 499				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 4 / Semester 8				
Teacher's Name	Yiannis Toumazis, Panayiodis Michael, Emiliios Charlambides, Hourig Torossian				
ECTS	12	Lectures / week	0	Laboratories / week	0
Course Purpose and Objectives	<ol style="list-style-type: none"> 1. Provide an understanding of personally negotiated and self initiated projects. 2. Discover the importance of research into an area of interest to formulate a project proposal. 3. Develop appropriate techniques for client presentations including visual notations and prototypes. 4. Familiarize students how to work on a project, using experimentation and research. 5. Discover the role of the designer/communicator in research and investigation. 6. Development of correct research and writing techniques for Art and Design related projects. 				
Learning Outcomes	<ol style="list-style-type: none"> 1. Promote innovation and variety towards topics, which can cross boundaries in both inter-disciplinary and multi-disciplinary guises through creating concepts, designing visuals and writing research. 2. Assimilate and define the role of research within art and design and produce a thesis that has the potential of being listed within the professional sphere. 3. Employ appropriate techniques and operate in those situations demonstrating a mixture of visual notation to client presentation standard and production prototypes of professional quality 4. Capacity to engage in a written brief and produce final design solutions and a written thesis of 3500 words which will be based on questioning and testing the area of research. 5. Build and explore into the area of investigation problems that will defend as well as support the role of the designer/communicator in the selection of design solutions. 6. Acquire skills required for the importance of research writing in Art and Design. 				
Prerequisites	All courses	Required	All courses		
Course Content	Senior project (Thesis): the final project towards the completion of the course, which can be regarded as the thesis. It is a course where students				

	<p>act as individual designers in an investigation of a course of their own choice.</p> <p>Research and analysis: The course can be of any nature/idea/concept within the wide area of Fashion Design and related fields. The ultimate scope is to conduct an extensive research into the course (utilizing all conventional or not media) and prepare an extended essay from the research findings and analysis.</p> <p>Self-negotiated project: The student negotiates a personal programme of Study and develops a Senior Project. The negotiated programme is devised in conjunction with the Course Supervisor and the Personal Tutor. The course requires the student to initialize a written brief and produce final design solutions and a written thesis of 3500 words. The relationship between the thesis and the design solution is closely aligned or tenuously linked. The emphasis is on innovation and variety where topics can cross boundaries in both inter-disciplinary and multi-disciplinary guises.</p>
Teaching Methodology	The course is mainly based on individual research and practical work. Student centered practical work, personal research, realization and manipulation in project work. The use of personal tutor/advisor is compulsory as well as an important and integral part of the teaching methodology.
Bibliography	<ol style="list-style-type: none"> 1. Fashioned from Nature Paperback – May 29, 2018 by Edwina Ehrman (Author), Emma Watson (Author) Publisher: Victoria & Albert Museum (May 29, 2018). 2. V&A Gallery of Fashion: Revised Edition Paperback – November 1, 2016 by Claire Wilcox (Author), Jenny Lister (Author). Publisher: Victoria & Albert Museum; Revised Edition 2016. 3. Stella Bruzzi & Pamela Church Gibson, Fashion Cultures Revised: Theories, Explorations and Analysis, Routledge Publishers, 2013. 4. Ana Martha Gonzalez, Identities through Fashion, Berg Publishers, 2012. 5. J. Cresswell, Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, Sage Publications, 2002. 6. Richard Hickman: Research in Art & Design Education: Issues and Exemplars, Intellect, 2008.
Assessment	<p>Design Process 40% Report 30% Research Analysis 20% Final Assessment 10%</p>
Language	English