

INT121 – INTERIOR DESIGN STUDIO 2

Course Title	INTERIOR DESIGN STUDIO 2				
Course Code	INT121				
Course Type	Required				
Level	Bachelor				
Year / Semester	1st Year / 2nd Semester				
Teacher's Name	Dr Anna Merry / Charis Solomou / Constantinos Kounnis				
ECTS	10	Lectures / week	2	Laboratories / week	4
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> • Engage students in the process of transforming a 3D object into 2D works and vice versa. • Provide an understanding of the physical, functional and aesthetic relationship between man and interior environments. • Explore different 2D and 3D techniques in order to achieve the best solution for visual communication. • Enhance students' understanding for the significance of the functionality in interior space. • Explore the qualities and application of interior materials using specific samples and researching the availability of the market. • Familiarize students with basic building structures and architectural interiors to recognize and apply in technical drawing terms, different elements e.g. floors, walls, roofs, doors, windows etc. • Facilitate students to read and understand drawings prepared by interior designers, architects and engineers. 				
Learning Outcomes	<p>Upon successful completion students should be able to:</p> <ul style="list-style-type: none"> • Employ critical thinking for the development of interior concepts. • Develop the ability to visually enhance structure, form and volume in order to transform basic volumes into liveable spaces. • Apply appropriate 2D methods for visual communication (Sketching, drawing, architectural drawing, collage, photography etc.) • Demonstrate 3D model making techniques with a range of materials • Employ architectural drawings completed through Computer Aided Design (AutoCAD) as an integral part of the design process. 				

	<ul style="list-style-type: none"> • Develop the ability to describe structure, form, volume, layout and residential design details through architectural drawing e.g. floors, walls, roofs, doors, windows, furniture, fixtures and fittings etc. • Identify with current trends in the field of Interior Design 		
Prerequisites	INT111	Required	Yes
Course Content	<p>As a continuation Interior Design Studio 1, the subject promotes the need of interior environments, in order to create and invent unique design solutions, which can be applied in real life. Students will design and develop a residential space based on the design concept produced during Studio 1.</p> <p>The course concentrates on the conceptualization and analysis of two-dimensional drawings exploring: line, texture, colour, light, functionality and layout. As well as experimentation with design elements in three-dimensional contexts. Students will be provided with workshops on interior model making and the use of various materials suitable for such representation.</p> <p>In addition, students will familiarize with basic building structures and interior layouts to recognize and apply in technical drawing terms e.g. furniture, sanitary ware, kitchens, doors, walls, roofs, windows, stairs etc. Course work introduces a series of exercises through the use of Computer Aided Design. Skills gained end in the accumulation of skills necessary to depict a fully functioning residential interior space.</p> <p>The course provides further knowledge in photography allowing students to fully present their interior spaces through the manipulation of scale. In addition, the use of computer aided design software provides opportunities to enhance these images through the addition of human figures, backgrounds, natural elements and manipulation of light etc.</p> <p>Finally, students enhance presentation techniques and 2D layout which allow them to present their work within a professional context.</p> <p>Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>		
Teaching Methodology	<ul style="list-style-type: none"> • Extended project briefings • Visualising skills workshops • Demonstrations and discussions on critical parts of the subject • Exercises • Illustrated lectures • Group critiques • Student centred practical work • Personal research, realization and manipulation in project work 		
Bibliography	<ol style="list-style-type: none"> 1. Drawing for Interior Design, Drew Plubkett, Laurence King, (2014) 2. Interior Design Illustrated, Francis, D, K, Ching, John Wiley & Sons, (2018) 		

3. Drawing for Interior Designers, Gilles Ronin, Bloomsbury, (2010)
4. Interior Design, Jenny Gibbs, Laurence King, (2010)
5. Interior Design Fundamentals, Steven B. Webber, Bloomsbury Publishing Incorporated (2019) ISBN9781501327087
6. The Interior Design Reader, Judith Gura and Sarah Falls (2021) Allworth, ISBN9781621535072
7. Building the New Millenium: Architecture at the Start of the 21st Century, Phaidon Press (2009)
8. The Interior Design Handbook, Frida Ramstedt, Penguin Books, (2020) ISBN9780241438114
9. Architects' Data, By Ernst Neufert and Peter Neufert, (2012) ISBN13 9781405192538.
10. Human Dimension And Interior Space, By Martin Zelnik and Julius Panero (1979) ISBN13 9780823072712.
11. Architectural Drawing Course : Tools and Techniques for 2D and 3D Representation, by Mo Zell (2008) ISBN13 9780764138140.
12. Basics Interior Architecture 03: Drawing Out the Interior, by Ro Spankie (2009) ISBN13 9782940373888.
13. Architectural Model making, Nick Dunn, Laurence King, (2014)
14. Model Making: Conceive, Create and Convince, Bernard Otte, Frame Publishers (2014) ISBN9789491727276
15. The Interior Design Reference & Specification Book updated & revised: Everything Interior Designers Need to Know Every Day, Chris Grimley and Mimi Love, Rockport Publishers Inc. (2013)

Visual contemporary references in the form of magazines like:

Domus, Wallpaper, Ottagono, Mark and Frame

References should also include websites and online magazines with suggestions of:

www.worldarchitecturenews.com

www.designboom.com

www.arcspace.com

www.archdaily.com

www.dezeen.com

www.yatzer.com

www.designer.com

www.mocoloco.com

Assessment	<ul style="list-style-type: none"> • Interim Critique 33% • Final Critique 33% • Final Assessment 34% Total: 100% <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>
Language	English