

CVC203 - ART CONCEPTS AND CONTEXTS 3

Course Title	ART CONCEPTS AND CONTEXTS 3			
Course Code	CVC 203			
Course Type	Required			
Level	Bachelor			
Year / Semester	2 nd Year / 3 rd Semester			
Teacher's Name	Dr Yiannis Toumazis, Vicky Pericleous, Hourig Torossian, Panayiotis Michael			
ECTS	5	Lectures / week	3	Laboratories / week
Course Purpose	<p>The course aims to:</p> <ul style="list-style-type: none"> • Develop an understanding of the main developments and characteristics of the art periods in the first half of the 20th century. • Examine and review the core concepts and cultural contexts of related works within the progression of the developing art movements. • Build knowledge on artworks of specific historical periods by focusing on their artistic techniques, materials and methods. • Formulate a visual and written research on a given theme/topic that reflects on cultural concepts and contexts with the use of appropriate academic terminology. • Analyse and evaluate relevant works and their processes within given cultural conditions. • Explore how art reflects human experience and comments on the social, political and historical condition of society and of the individual. • Develop critical approaches and research in respect to specific themes and topics. 			
Learning Outcomes	<p>Upon successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> • Identify the main developments of specific periods in Art History. • Employ a variety of approaches and methods towards an understanding of concepts and contexts in art. • Demonstrate ability in research, visual analysis and critical thinking. 			

	<ul style="list-style-type: none"> • Execute analytical study of specific subjects and art concepts. • Distinguish the artwork's formal characteristics and processes of making. • Discuss how an artwork's visual identity is shaped by its context and content. • Interpret art through its historical, social and cultural parameters. • Implement oral and written communication skills with the use of appropriate terminology. • Develop appreciation towards the imaginative ways in which Art and Culture shape our identity and reflect on our world. • Formulate critical associations between art and other disciplines. • Create visual and conceptual speculations in respect to current urgencies related to socio-political and cultural context. • Appraise new possibilities in creative thinking and making. 		
Prerequisites	CVC 106	Corequisites	
Course Content	<ul style="list-style-type: none"> • New Ways of Looking: Introduction to 20th Century Art History Contexts. • Fighting Colours, Emotions as Forms, Dreams and Nightmares: Introduction to Fauvism, German and Austrian Expressionism. • Shattering Space and Time: Introduction to Cubism and Futurism. • Early 20th Century Utopias: Reinventing and Reconstructing the Ideal Space: Introduction to Suprematism, Constructivism and Neoplasticism. • Form Follows Function-The House as a Machine: Introduction to the Bauhaus. • Dada Makes the World Go Round: Introduction to the reactionary Dada. • Urinals, Shovels and Bicycle Wheels on Kitchen Stools: Introduction to the world of Marcel Duchamp and the Readymade. • To See or not to See – Challenging the Unconscious: Introduction to Surrealism. • Action Paintings, Dripping Paint and Fireworks on Canvas: Introduction to Abstract Expressionism. 		

Teaching Methodology	<p>Extended project briefings, exercises, illustrated lectures and group critiques. Emphasis is given on the familiarisation with the local art scene: gallery and museum visits are therefore a core element of the course.</p>
Bibliography	<p>Book References</p> <p>Foster, H., Kraus, R., <i>Art Since 1900: Modernism · Antimodernism · Postmodernism</i>. London: Thames and Hudson, 2016.</p> <p>Fleming, J., Honour, H., <i>A World History of Art</i>. London: Laurence King, 2009.</p> <p>Dixon, A., <i>Art: The Definitive Visual Guide</i>. London: Dorling Kindersley, 2018.</p> <p>Lymberopoulou, A., Bracewell-Homer, P., Robinson, J. <i>Art & Visual Culture: A Reader</i>. New York: Harry n. Abrams, 2013.</p> <p>Friedevald, B., <i>Bauhaus</i>. Munich: Prestel 2016.</p> <p>Fijalkowski, K., Richardson, M., <i>Surrealism: Key Concepts</i>. London: Routledge, 2016.</p> <p>Harrison, C., Wood, P. <i>Art in Theory 1900-2000: An Anthology of Changing Ideas</i>. Oxford: Blackwell, 2002.</p>
Assessment	<p>Overall, the course is evaluated as follows:</p> <ul style="list-style-type: none"> • Final Assessment 34% • Course work 66% <ul style="list-style-type: none"> Interim Critique 33% Final Critique 33% <p>Research and Analytical Skills: 25%</p> <p>Development of research and analytical skills with the use of various sources, identification of appropriate and related ideas and notions of and around the work, research and analysis of artist's creative means.</p> <p>Analysis and Description: 25%</p> <p>Analysis of subject matter, description of work with the use of appropriate terminology and in respect to the work's compositional elements and analysis of the artist's creative means.</p>

	<p>Critical Thinking and Demonstration of Ideas and Critical Theory: 25%</p> <p>Demonstration of appropriate critical arguments with the use of appropriate terminology in terms of the works and the wider context that they relate and reflect upon.</p> <p>Presentation and Communication: 25%</p> <p>Oral and visual presentation, demonstration of a coherent structure of presentation, use of appropriate terminology, application of audio-visual means, clear communication of ideas/arguments, demonstration of appropriate sources.</p>
Language	English