## INT222 - COMPUTER AIDED DESIGN 2

Course Title	COMPUTER AIDED DESIGN 2				
Course Code	INT222				
Course Type	Required				
Level	Bachelor				
Year / Semester	Year 2 / 2 <sup>nd</sup> Semester				
Teacher's Name	Dr Anna Merry / Charis Solomou				
ECTS	5 Lectures p/v	v: 1	Labs p/w:	2	
Course Purpose and Objectives	<ul> <li>The course aims to:</li> <li>To provide advance skills and knowledge of computer design as a tool for Interior Designers.</li> <li>To demonstrate skills and competences characterized by harmony and function between design and technology, moving from the traditional art and design boards to a contemporary art and design methodology</li> <li>To experiment with modern computer aided design packages and examine the basic design tools of the software package.</li> <li>To select appropriate technology and support the use of it in the professional sphere.</li> <li>To complete portfolio project which will demonstrate their proficiency.</li> </ul>				
Outcomes	<ul> <li>Employ architectural drawing software as an integral part of the design process</li> <li>Develop the ability to describe structure, form and volume trough computer software</li> <li>Apply the appropriate 2d and 3d drawing for visual communication</li> </ul>				
Prerequisites	INT212	Co-requisites:	-		
Course Content	Course Content (Syllabus): This course aims to advance towards a further learning of the specific computer application and modification of the acquired knowledge into the benefit of other interior disciplines. Furthermore, introduction to the depiction of three-dimensional designing of virtual spaces through the means of computer. Students will be developing further tools of 2D and 3D cad, based on exercises. After familiarization, the students will use these tools as an aid to complete interior design projects.				
	Lab Work: Computer lab work and tutorials is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Computer lab work also includes interim and final critique exercises.				

Teaching Methodology	<ul> <li>Illustrated lectures and demonstrations</li> <li>Practical workshops</li> <li>Exercises</li> <li>Student centred practical work</li> <li>Personal research, realization and manipulation in project work</li> </ul>		
Bibliography / References	Software manuals and websites		
Assessment	Interim Critique 33%		
	Final Critique 33%		
	Final Assessment 34%		
	Total: 100%		
	<u>Note:</u> The criteria for assessing the students is based on the use of the IT technologies in comparison to the practical work being carried out within Interior Design projects		
Language	English		