

INT321 – ADVANCED INTERIOR DESIGN 2

Course Title	<b>ADVANCED INTERIOR DESIGN 2</b>				
Course Code	<b>INT321</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	Year 3 / 2 <sup>nd</sup> Semester				
Teacher's Name	Constantinos Kounnis / Dr Yiannis Toumazis / Delis Papadopoulos / Demetris Economides				
ECTS	6	Lectures p/w:	1	Labs p/w:	2
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• to deal with advanced and more complex problems in Interior Architecture through the presentation and analysis of the concepts and theories of different artistic and architectural movements as well as introduction and analysis of Stage Design</li> <li>• to employ new forms and innovative materials in Stage Design through the creation of a dynamic performative space that interprets in a spatial manner the set scenes according to the concepts and theories of different artistic and architectural movements.</li> <li>• to distinguish the style, concept, innovation and material difference between various architectural movements and experiment with the ingenuity of making them meet the influences of contemporary design</li> <li>• to support their specific concepts and design proposals through the acquired advanced ability of communicational presentation and the imaginative use of interior materials, finishes, furnishing and lighting</li> <li>• to achieve/develop an integrated balanced interior sense with critical and professional understanding for the function, structure and material use of interior design and construction in stage design</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• develop an understanding of material use and material innovation</li> <li>• acquire skills in forming technical data including applications and manufacturer information's</li> <li>• to explore new forms using new materials</li> <li>• to acquire knowledge of composition and form</li> <li>• to acquire skills in oral and visual presentation</li> </ul>				
Prerequisites	INT311	Co-requisites:	-		
Course Content	<p><b>Course Content (Syllabus):</b>  The subject deals with advanced, more complex problems in Interior Design. Introduction to stage design interiors as well as analysis of the functionality of space, adaptation and modulation. The aim is to create a dynamic performative space that interprets in a spatial manner the set scenes according to the concepts and theories of different artistic and architectural movements.</p>				

	<p>Students will learn how to understand and research historic information on given artistic and architectural movements while learning the ingenuity of making them meet the influences of contemporary design.</p> <p><b>Studio Work:</b> Studio work is carried out involving the whole group and takes place within the whole spectrum of the duration of the course as this is allocated on the weekly schedule. Studio work also includes interim and final critiques.</p>								
Teaching Methodology	<ul style="list-style-type: none"> <li>• Extended project briefings</li> <li>• Practical workshops</li> <li>• Demonstrations and discussions on critical parts of the subject</li> <li>• Exercises</li> <li>• Illustrated lectures</li> <li>• Group critiques</li> <li>• Student centred practical work</li> <li>• Personal research, realization and manipulation in project work</li> </ul>								
Bibliography / References	<ol style="list-style-type: none"> <li>1. Modern Architecture since 1900, William J. R. Curtis, Phaidon 2000</li> <li>2. Stage Design, Tony Davis, Rotovision, 2001</li> <li>3. Scene Design and Stage Lighting, W. Oren Parker D. Block, Wadsworth, 2002</li> <li>4. <i>Staging Space: Scenic Interiors and Spatial Experiences</i>, Gestalten, 2010</li> <li>5. <i>History of Interior Design</i>, Jeannie Ireland, Fairchild books, 2018</li> <li>6. <i>Interiors beyond architecture</i>, Schneiderman, Deborah, Routledge, 2018</li> </ol> <p>Visual contemporary references in the form of online magazines  <a href="http://www.dezeen.com">www.dezeen.com</a>, <a href="http://www.yatzer.com">www.yatzer.com</a>, <a href="http://www.designer.com">www.designer.com</a>, <a href="http://www.designboom.com">www.designboom.com</a>,  <a href="http://www.mocoloco.com">www.mocoloco.com</a>, <a href="http://www.arcspace.com">www.arcspace.com</a>, <a href="http://www.archdaily.com">www.archdaily.com</a></p>								
Assessment	<table border="0" style="width: 100%;"> <tr> <td>• Interim Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Critique</td> <td style="text-align: right;">33%</td> </tr> <tr> <td>• Final Assessment</td> <td style="text-align: right;">34%</td> </tr> <tr> <td>    Total:</td> <td style="text-align: right;">100%</td> </tr> </table> <p><u>Note:</u> The assessment criteria for Interim/Final Critiques and the Final Assessment are: Design Intelligence 40%, Research and Methodology 20%, Experimentation and Analysis 20%, Time management and Presentation 20%</p>	• Interim Critique	33%	• Final Critique	33%	• Final Assessment	34%	Total:	100%
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• Final Critique	33%								
• Final Assessment	34%								
Total:	100%								
Language	English								