

INT322 - HISTORY OF INTERIOR DESIGN 2

Course Title	<b>HISTORY OF INTERIOR DESIGN 2</b>				
Course Code	<b>INT322</b>				
Course Type	<b>Required</b>				
Level	<b>Bachelor</b>				
Year / Semester	Year 3 / 2 <sup>nd</sup> Semester				
Teacher's Name	Dr Anna Merry / Dr Yiannis Toumazis				
ECTS	6	Lectures p/w:	3	Labs p/w:	-
Course Purpose and Objectives	<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Introduce students to the History of Interiors from the Industrial Revolution to Contemporary Culture.</li> <li>• Provide an understanding of how the sociopolitical and economic situations are influencing Architecture and Design at large.</li> <li>• Familiarize students with the global evolution in Architecture and Design</li> </ul>				
Learning Outcomes	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>• Engage in a critical and analytical approach of the various historical contexts.</li> <li>• Understand the importance social, political and economic influences in the evolution of design.</li> <li>• Develop their research skills.</li> <li>• Present and critically analyse historical developments of different cultures in relation to the living environment.</li> </ul>				
Prerequisites	INT312	Co-requisites:	-		
Course Content	<p>Further introduction to the History of Interior Design. This course provides analytical and critical knowledge and examines the main developments in Interior Design since the 19th century. Specifically it examines the Industrial Revolution, the Arts and Crafts Movement, the Art Nouveau, the Modern Movement, De Stijl, Bauhaus and Art Deco as well as Contemporary Design, Post Modernism and Deconstructivism. Attention is focused on the meaning and context of artistic and cultural activities now and in the past, in industrialized and non-industrial societies. Students are assessed by a test and a sketchbook based on the taught course, which includes critical analyses and essays on the specific historic periods as well as extensive visual presentations.</p>				

Teaching Methodology	<p>The course is based on:</p> <ul style="list-style-type: none"> <li>• Illustrated lectures, demonstrations and discussions on critical parts of the subject</li> <li>• Student centred research work</li> </ul> <p>Students are assessed by a test and a sketchbook based on the taught course, which includes critical analyses and essays on the specific historic periods as well as extensive visual presentations.</p>
Bibliography / References	<ol style="list-style-type: none"> <li>1. A History OF Interior Design, J. Pile, J. Gura, LawrenceE King Publishing, London, 2013.</li> <li>2. Architecture In The 20th Century, P. Gossel and G. LEeuthauser, Taschen, Germany, 1991</li> <li>3. The Story of Architecture, Partick Nutgins, Phaidon, London, 1983</li> <li>4. Interior Design of the 20<sup>th</sup> Century, Anne Massey, Thames and Hudson, London, 1996</li> </ol>
Assessment	<p><b>Interim Critique: 50%</b>  <b>Final Assessments: 50%</b></p> <p>Note: The assessment weights for Interim/Final Critiques and the Final Assessment are: Ability to comprehend and use basic concepts and meanings – Design Intelligence 40%, Research and Methodology 20% - Experimentation and Analysis 20%, Time management and presentation 20%.</p>
Language	English