

FVC309 - SHORT FILM SCREENWRITING

Course Title	SHORT FILM SCREENWRITING			
Course Code	FVC309			
Course Type	Required			
Level	Bachelor			
Year / Semester	3 rd Year / 5 th Semester			
Teacher's Name	Panayiotis Charalambous			
ECTS	6	Lectures / Studio / week	3	Laboratories / week
Course Purpose	<p>The aim of the course is to introduce students to the art of screenwriting. It will introduce them to the main principles and theory of screenwriting and encourage them to deploy these in practical exercises that will allow them to write compelling narratives and believable characters. Emphasis will be given to the structural and stylistic elements essential to write a script for a short length fiction film. Students will be ask to shoot and edit a part/scene of their script in order to start planning and visualizing the script for production the following semester.</p>			
Learning Outcomes	<p>Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> • relate with narrative writing styles, structure, genres, and formats used for short films/videos; • identify how writing short narrative scripts differs from writing longer film and TV scripts; • develop skills of research, visual analysis and written communicational skills for visual storytelling and story structure; • demonstrate their ability to write a short script in proper format with appropriate context and content; • show an ability to give and receive constructive criticism; 			
Prerequisites	CVC108		Corequisites	

<p>Course Content</p>	<p>Developing creative, workable ideas</p> <p>From idea to story, Characteristic of a good film, The short film VS The feature.</p> <p>Screenplay structure and formats</p> <p>Basic elements (shot, scene, sequence),</p> <p>Scene description,</p> <p>Screenplay format.</p> <p>The Three-Part nature of Film Structure</p> <p>The Setup, Confrontation, the Climax & Resolution</p> <p>Characterization, conflict and resolution:</p> <p>The relationship between character and PLOT, Defining the character, Emotions, Attitudes & Actions, Transformation, Unity of Opposites.</p> <p>The structure of Scenes</p> <p>Constructing the scene</p> <p>Filmic dialogue</p> <p>Research</p> <p>Analyzing short scripts</p> <p>Analyzing short and long videos and films</p> <p>Pitching and selling your idea and concept.</p>
<p>Teaching Methodology</p>	<p>Lectures and screenings will introduce students to the core principles of screenwriting such as structure, acts, characterization, scene description, plot, dialogue etc. These will be supported by practical sessions in which extracts and examples are used to facilitate the understanding of the ideas introduced. Workshops will introduce students to the guided production of work that articulates broad notions of screenwriting.</p>

	<p>Workshops will also allow students to engage in a process of script research and development in consultation with tutors. This will involve a cycle of writing exercises, script drafts and critical feedback. While there will be an emphasis on the practical development of screenplay writing, students will be encouraged to develop a critical understanding of their work through group critical discussion.</p>
Bibliography	<p>Bibliographical References:</p> <ol style="list-style-type: none"> 1. Cowgill, L. (2005) <i>Writing Short Films: Structure and Content for Screenwriters</i>, Lone Eagle Publishing Company. 2. Nash, P. (2012) <i>Short Films: Writing the Screenplay, Creative Essentials</i>. 3. Block, B. (2007) <i>The Visual Story: Creating the Visual Structure of Film, TV and Digital Media</i>, Focal Press. 4. Vogler, C. (2007) <i>The writer's journey: Mythic structure for storytellers & Screenwriters</i>, Michael Wiese Productions. 5. Field, S. (2005) <i>Screenplay, The Foundation of Screenwriting</i>, Dell Publishing, New York.
Assessment	<p>The overall course is evaluated as follows:</p> <ul style="list-style-type: none"> • Final Assessment 34% • Design Intelligence 40%, • Research and Methodology 20%, • Experimentation and Analysis 20% • Time management and Presentation 20% <ul style="list-style-type: none"> • Course work 66%* • Interim Critique 33% • Final Critique 33% <ul style="list-style-type: none"> • Final Script - 60% • Assignments - 30% • Class Participation -10%

	<p>Final Script includes all development assignments (drafts, research, and character analysis). Students will be assessed upon their growth, which is based on how well they have synthesized and applied what has been discussed in class. It also includes the completion of the requirements set as described on the project brief which is handed out at the beginning of the semester. Grade will be based on the quality of the writing, use of the imagination, use of resources and references, level of commitment, and the degree of improvement in their writing over the course of the class.</p> <p>Short assignments are handed out throughout the semester and are concerned mainly on film analysis relevant to course content or students' own projects.</p> <p>Class participation means attendance, offering feedback, constructive criticism and contributing to classroom discussions.</p> <p>The Final Assessment is individual and it is carried out at the end of the semester. Special emphasis is given to the final presentation of all projects before a panel of program tutors and the program supervisor.</p> <p>The final grade of the course will take into account the assessment techniques mentioned above and the evolution of the student throughout the semester.</p> <p>Assessment Criteria for the projects are:</p> <p>Knowledge and Understanding - 20%</p> <p>Research and Analytical Skills - 30%</p> <p>Production competency and solution - 30%</p> <p>Presentation and Communication - 20%</p>
Language	English