## PRC Public Speaking and Rhetoric

Course Title	Public Speaking and Rhetoric					
Course Code	PRC362					
Course Type	Compulsory	Compulsory				
Level	Bachelor	Bachelor				
Year / Semester	3 <sup>rd</sup> / Spring					
Teacher's Name	Dr Maria Par	Dr Maria Parlari Christodoulidou				
ECTS	6	Lectures / week	3	Laboratories / week		
Course Purpose and Objectives	context, with communication develop stud	Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.				
Learning Outcomes	<ol> <li>Demor commu</li> <li>Apply e</li> <li>Demor present</li> <li>Reseat effective</li> <li>Demor present</li> <li>Identif</li> <li>Development</li> </ol>	<ul> <li>By the end of the course, the students should be able to:</li> <li>1. Demonstrate an understanding of the foundational models of communication.</li> <li>2. Apply elements of audience analysis.</li> <li>3. Demonstrate ethical speaking and listening skills by analyzing presentations for evidence and logic</li> <li>4. Research, develop and deliver extemporaneous speeches with effective verbal and nonverbal techniques.</li> <li>5. Demonstrate effective usage of technology when researching and/or presenting speeches.</li> <li>6. Identify how culture, ethnicity and gender influence communication.</li> </ul>				
Prerequisites	None	Rec	uired	None		
Course Content	Effective Liste Analyzing the	Public Speaking competences, Effective Listening Analyzing the Audience Organizing the Speech, Types of Organizational Arrangements, Outlining the Speech				

	Informative Speech-organisation of the speech				
	Persuasive Speech- Arguments and Counterarguments				
	Special Occasion Speeches				
	Developing Supporting Material, visual and other aids				
	Methods of Delivery				
Teaching Methodology	A variety of teaching methods are used including but not limited to in-class				
	activities, lectures, skill building exercises, small group activities,				
	assessments of outside speakers, and oral presentations.				
Bibliography	Αριστοτέλη: τέχνη ρητορική εκδ. Νήσος				
	Θουκυδίδης: Περικλέους Επιτάφιος				
	Κικέρων Μάρκος Τύλλιος, (2017), «Η Τέχνη της Πειθούς», επιλογή- μτφρ και				
	επιμέλεια κειμένων James M. May, εκδόσεις Διόπτρα.				
	Στρατάκης,Μ.(2003) «Επικοινωνία-ΜΜΕ και Ρητορική Τέχνη», Αθήνα				
	ΓΕΡΜΑΝΟΣ.				
	Φαναριώτης Π. (2002) Επιχειρησιακή Επικοινωνία. Αθήνα, Εκδόσεις				
	Σταμούλη,				
	Garmine, C Talk like Ted (2020) Αθήνα Ψυχογιός				
	Barton, K, Tucker, B.G. (2019) Exploring Public Speaking Open textbook				
	Gernab m K (2017) Principles of Public Speaking N. York Routledge				
	Lucas, S. (2015) The Art of Public Speaking (12 <sup>th</sup> ed) Mc Graw Hill				
	Useful Sites:				
	https://www.ted.com/talks				
Assessment	The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such				
	as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline.				
	Project 1 & 2 concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce their work and then present it to the rest of the class. The active participation in class and in the activities that the course may				

	suggest is also taken into consideration.
	Final Project is again individual and the students are assessed for their
	ability to link the theoretical knowledge with the practical execution.
	Project 1 &2 50%
	Final Project 50%
	Students are assessed on the following:
	Knowledge and understanding - 30%
	In – depth knowledge and understanding towards the relevant topics of
	interest.
	Research and Analytical Skills - 30%
	Competence in research methods and ability of evaluating the results. The
	possibility of using them in different ways.
	Presentation and Communication - 40%
	Able to explain and defend the solutions given by them in a way to transmit
	the knowledge achieved beforehand.
	Greek
Language	