

## **ENGLISH LANGUAGE FOUNDATION PROGRAMME**

## **ENG014 - LISTENING AND SPEAKING II**

Course Title	LISTENING AND SPEAKING II				
Course Code	ENG014				
Course Type	Compulsory				
Level	Foundation				
Year / Semester	2 <sup>nd</sup> Semester				
Teacher's Name	Sophie	Papatheocharous			
Credits		Lectures / week	4	Laboratories/week	0
Course Purpose	In the second semester, the course aims to elevate students' listening and speaking competence to a more advanced level. Students will focus on enhancing their capacity to understand complex spoken language including academic lectures and discussions, as well as analysis of authentic audiovisual materials. Additionally, they will develop advanced speaking skills, which include presenting arguments, engaging in debates, and delivering well-structured speeches, as well as role-play activities for real-life communication. By the end of this semester, students should be well-equipped to excel in speaking and listening tasks and participate confidently in academic discussions and presentations.				
Learning Outcomes	1. den the prof 2. sho con 3. ana idea 4. ass and 5. inte and 6. article	nonstrate advanced lister ability to understand confessional, and everyday ow proficiency in taking applex lectures, discussionally evaluates, and supporting evidences multimedia content and multimedia presentational dialects;	ening of complex contex detailers, and later spans; includes; elivered	ed and organised notes of presentations; oken content, identifying ding podcasts, video led with a wide range of act pronunciation, and n	luding lemic, during main stures, ecents atural

	<ul> <li>8. design and deliver structure on diverse academic at 9. debate and apply critical issues;</li> <li>10. develop a heightened navigate cross-cultural respect;</li> <li>11. collaborate in group facilitate productive teamwork;</li> <li>12. reproduce professional interviews, business recommunication setting</li> <li>13. demonstrate effective engaging in university</li> </ul>	nd professional topical thinking to acade cultural awareness al communication with an armonic and simulate leadings, and other gs;  ly communication in	emic, social, and global , enabling them to th sensitivity and eadership roles and rios, including job professional an academic context,
Prerequisites	ENG 004 OR other subject related evaluation conducted by the Centre of Languages	Corequisites	ENG011 ENG012 ENG013 ENG115
Course Content	<ul> <li>analysing complex</li> <li>advanced listening</li> <li>analysis of audiovis</li> <li>stimulated academ discussions)</li> <li>advanced presenta</li> <li>techniques for engadebates</li> <li>analysing argumen</li> <li>pronunciation and in thythm)</li> </ul>	nguage, practice, an e learning. These le and speaking strate academic lectures comprehension exe sual materials (eg TI ic discussions (inclu	d standards, and ssons draw on: egies ercises ED Talks) ding forum iscussions and rguments clarity and natural
Teaching Methodology	This course is designed to their listening and speaking	• •	•

hourly lessons, which provide a mix of structural lessons and opportunities for them to apply their skills in authentic, meaningful contexts. It employs a comprehensive teaching methodology that caters to students with diverse language backgrounds while combining a variety of skills-based instruction, including listening, speaking, and note-taking, with a focus on effective communication. Utilising a communicative approach interactive classes, and technology-enhanced learning tools, the course encourages active student participation and engagement. Additionally, personalised feedback and assessment strategies are integrated to monitor progress and provide targeted support to each student. Moreover, this course fosters a supportive and inclusive learning environment that encourages students to develop not only their language skills but also their self-confidence and academic readiness for further studies at a university level.

In particular, students are taught through a combination of textbooks, lectures, seminars, class and forum discussions, group/pair workshops and extensive use of online related applications and practice. Self-assessment quizzes are provided to students through the university's e-Learning platform to reinforce their understanding of course material at their own convenience for further self-improvement. They will typically have 4 contact periods per week, as well as the opportunity to meet with their instructors for tailored advice outside scheduled lecture time, on a regular basis. Students will be required to do extensive study and practice of the language in their free time documenting their work with reports and further assignments.

Collaborative learning is facilitated through group activities engaging students in peer review and editing sessions. As stated above, the use of technology including online language usage resources, language analysis software, virtual writing tools and interactive quizzes platforms facilitates interactive learning. Self-assessment is also extensively used to foster self-improvement.

## Bibliography

- (a) <u>Textbooks:</u> **Reflect 5: Listening and Speaking**. National Geographic Learning. Boston: 2021
- (b) <u>Additional material:</u> Various authentic material such as, pod casts, youTube videos, magazine articles and other external sources.

## Assessment

Various assessment methods are used in order to evaluate different aspects of students' language skills for a more comprehensive view of their progress. The students' assessment includes the following:

• in-class quizzes and tests that assess students' knowledge of the language. (30%);

	attendance and active participation in group and class activities are integral to the learning process. (10%);
	<ul> <li>successful completion of homework, activities, exercises and mini projects leading to a deeper understanding of the structure of the language. (20%);</li> </ul>
	• the final exam serves as a comprehensive evaluation. (40%).
Language	English