

COM122 RADIO PRODUCTION I

Course Title	RADIO PRODUCTION I				
Course Code	COM122				
Course Type	Required				
Level	BA in Journalism and Media Communication				
Year / Semester	1 st year/ Spring				
Teacher's Name	Dr George Kalliris, Mr. Andreas Trachonitis				
ECTS	6	Lectures / week	2	Laboratories / week	2
Course Purpose and Objectives	<p>The course aims at enabling students to fully understand the history of the appearance of the radio and its significance in contemporary society as a medium of broadcasting in a consumer society where traditional and new media play a crucial role in shaping values and trends.</p> <p>The course also aims at enabling students to produce their own radio broadcastings with the correct use of language, syntax, articulation, contents and sound backgrounds and additional features that constitute an interesting and pioneer program.</p>				
Learning Outcomes	<p>Understanding the significance of the appearance of the radio in the USA and Europe and eventually in Cyprus.</p> <p>-Understanding the role of radio broadcasting in relation and comparison with the rest of the media, traditional or new.</p> <p>-The appearance of private radio channels and its impact on the area of the radio in general.</p> <p>-Analyzing the advantages of the radio as a medium of information/education and entertainment.</p> <p>-Evaluating the use of the radio as a medium of transmission of information or entertainment programs.</p> <p>- Applying the use of the voice and speech on the radio.</p> <p>- Applying first level recording and production applications. develop an understanding and gain first level hands on experience on applied methods and techniques in a recording and production environment</p> <p>- Competencies in choosing sound backgrounds for radio programs.</p> <p>Production of a short radio program</p>				
Prerequisites	None	Required	None		
Course Content	<ul style="list-style-type: none"> • History of the radio as a medium of information, education and entertainment. • The radio in Cyprus and its role in society • The role of the radio in consumer society. 				

	<ul style="list-style-type: none"> • The importance of sound and its effect on the individual • The Three Production Phases. Audio Pre-production, Production, Post-production. • Elements of theory of Digital Audio Technology. • Introduction to Pro Tools. The Mix and Edit Workspace. Editing Tools. Mixing Tools. Signal Flow within Pro Tools. Microphones The different types of microphones. The microphone polar patterns. Basic microphone placement techniques. • The use of speech on the radio. Syntax, articulation, presentation.
Teaching Methodology	Lectures, presentations and directions together with theory and critical analysis each student will be engaged in the practice and disciplines of digital audio recording procedures, applications and techniques
Bibliography	<p>Crissel, A. (2010) μφ. Μπαμπασάκης, Γ.-Ι., Η Γλώσσα του Ραδιοφώνου, Αθήνα: Αιγόκερως</p> <p>Μπασαντή Δ., Στράτου Κ. (1991), Ο Κόσμος των Ειδήσεων, Αθήνα: Γνώση</p> <p>Παπανικολάου, Δ. (2012), Το Τρίτο Πρόγραμμα της Ελληνικής Ραδιοφωνίας στα Χρόνια του Μάνου Χατζιδάκι, Αθήνα: Fagotto</p> <p>Ρέππας Δ. (1999), Πρόσωπο με πρόσωπο με τα ΜΜΕ, Αθήνα:Καστανιώτης</p> <p>Ραμονέ Ιγκνάθιο (1999), (Μετάφραση Φ. Μουρκούση), Η Τυραννία των ΜΜΕ,Αθήνα: ΠΟΛΙΣ</p> <p>Σοφοκλέους, Α. (2008): Τα Κυπριακά Μέσα Μαζικής Ενημέρωσης, Νικοκλής, Λευκωσία.</p> <p>Brecht, B. (1991): Το ραδιόφωνο ως μηχανισμός επικοινωνίας/ Λόγος για τη λειτουργία του ραδιοφώνου, (μετάφραση Αναγνώστου, Λ.) στην έκδοση: Το μήνυμα του μέσου. Η έκρηξη της μαζικής επικοινωνίας, Αλεξάνδρεια, Αθήνα.</p> <p>Menelaou, N., (2011), Selected Writings on Media and Culture, Nicosia: En Tipis Publications</p> <p>Rudin, R., & Ibbotson, T. (2013). <i>Introduction to Journalism: Essential techniques and background knowledge</i>. Routledge.</p> <p>Chapman, J., & Kinsey, M. (Eds.). (2008). <i>Broadcast journalism: A critical introduction</i>. Routledge.</p> <p>Stewart, P., & Alexander, R. (2016). <i>Broadcast journalism: Techniques of radio and television news</i>. Routledge.</p> <p>Thompson, M, D. (2018), Understanding Audio: Getting the Most Out of Your Project or Professional Recording Studio, Berkley Press.</p>
Assessment	<p>Methods: Students are assessed with coursework that involves homework assignments and class participation, a midterm and a final exam. Students are assessed continuously and their knowledge is checked through tests with their assessment weight, date and time being set at the beginning of the semester via the course syllabus. Students are prepared for final exam, by revision on</p>

	<p>the matter taught and are trained to be able to deal with time constraints and revision timetable. The final assessment of the students is formative and cumulative and is assured to comply with the subject's expected learning outcomes and the quality of the course.</p> <p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% in – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p> <p>Assessment criteria are available in each written assignment, midterm or in the final exam.</p> <p>Weights: Final Exam 50 % Mid-term 25 % Homework assignments and participation 25 %</p>
Language	Greek