

COM248 PHOTOGRAPHY AND PHOTO REPORTING

Course Title	PHOTOGRAPHY AND PHOTO REPORTING				
Course Code	COM248				
Course Type	Compulsory				
Level	BA Journalism and Media Communication				
Year / Semester	2 year/ Fall				
Teacher's Name	Christiana Constantinou				
ECTS	6	Lectures / week	3	Laboratories / week	0
Course Purpose and Objectives	The purpose of this course is to present students with the concepts and processes involved in the area of photography. It analyses the ways photography can function as a mean of visual communication for both art and journalism/ documentary purposes.				
Learning Outcomes	<p>By the end of this course students will be able to:</p> <ol style="list-style-type: none"> 13. Describe the basic characteristics of: the light-sensitive materials, the photography's chemistry, the visual systems and the photographic supplies. 14. Study the basic notions of the art of photography in order to understand and become familiar to the related technical terms. 15. Apply through the practical projects the theories, skills, ideas gained throughout the content of the lectures. 16. Create in specific time periods and on specific subjects photographic compositions as forms of art or for journalistic reports purposes as required by other courses. 17. Read/ Analyse image using the semiotic method. 18. Develop ideas into visual communication through photography. 19. Communicate specific ideas or stories through the presentation of their photography projects and evaluate each other's work. 				
Prerequisites	NONE	Required	NONE		
Course Content	<ul style="list-style-type: none"> • Introduction, Cameras: Identify the different kinds of cameras and their basic characteristics. Describe the function of the Single Lens Reflex camera (SLR). • Image Capturing Process, Shutter Speed and Aperture functions: Analyse the shutter speed and aperture functions their units and how they affects the image captured. Experiment with different SLR cameras. • Image Manual Focusing, setting the Shutter Speed and Aperture values: Analyse the manual focusing procedure with different kinds of SLR cameras. Analyse the manual setting procedure of the Shutter Speed and Aperture values. Experiment with different shutter speed and aperture values. 				

	<ul style="list-style-type: none"> • Framing: Analyse the different kinds of framing and identify what each of them communicates and for which purposes each one is used. Experiment with different framing angles. • Special Photographic Equipment: Describe the special photographic supplies and identify the purposes that might be useful. • Semiotics in image: Introducing the basic concept of the semiotic method. • The Photographic Message: Introduction to the photographic message (Roland Barth).
Teaching Methodology	<p>The course is delivered to the students by the means of lectures per week with the help of power point presentations.</p> <p>In addition to the lectures, students are encouraged to participate in active practical sessions in order to consolidate the theoretical concepts taught. In class practical work involves brainstorming and implementing specific photography tasks.</p>
Bibliography	<ul style="list-style-type: none"> • Barthes, R. (2007). Image - Music - Text. Plethron Publications. • Behrakis Y. (2019). Just Yannis Hardcover - Photo Book. G. Arts, New York. • Stylianos-Lambert, T., Loizou Hadjigavriel, L. & Antigone Heraclidou (eds.) (2021). Ledras Palace Dancing on the Line. Leventis Foundation. • John Fiske, (1989). Introduction to Communication. • Hedgecoe J. (2001). New Introductory Photography Course. • Ludwig Cologue Museum (1996), 20th Century Photography, Taschen, New York. • Chatzikostas, D. (ed.) (2002). Greek Photojournalists: Arming the Memory, Screw Publications. • Hadjicharalambous, A. (2008). Visitors in their Land. Nicosia. • Ulli, M. (2000). The Art of Seeing: the best of Reuters photography. • Wells, L., Stylianos-Lambert, T. & Philippou, N. (2014). Photography and Cyprus: Time, Place & Identity. I.B.Tauris. • Wells, L. (2007). Introduction to Photography, Plethron Publications.
Assessment	<p>The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline.</p> <p>Project 1 & 2 concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce their work and then present it to the rest of the class.</p> <p>The active participation in class and in the activities that the course may suggest is also taken into consideration.</p>

	<p>Final Project is again individual and the students are assessed for their ability to link the theoretical knowledge with the practical execution.</p> <p>Project 1 & 2 50% Final Project 50%</p> <p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% in – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p>
Language	Greek