

COM240 VOICE AND DICTION

Course Title	VOICE AND DICTION				
Course Code	COM240				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	2nd/Fall				
Teacher's Name	Dr Emilios Charalambides				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	The course aims at familiarizing the students with the principles of oral speech and voice control, while prepare them at the same time for correct reading in public.				
Learning Outcomes	<p>By the end of the course, the students should be able to:</p> <ol style="list-style-type: none"> 1. Realize the principles of the oral speech, understand the difference between thoracic and diaphragmatic breathing, and get to know the rules of public speech. 2. Learn the importance of clear accent of the modern Greek language, of voice control and prepare themselves for correct reading in public and realize the importance of voice and diction for the journalistic profession. 3. Evaluate television and radio broadcast news, record, listen and evaluate their own efforts. 4. Analyze and structure current-affairs news stories and be able to present them in a news bulletin. 5. Obtain short television interviews in a news bulletin (TV window, telephone interview, etc.) 6. Research a news story within the news bulletin with live feeds and reports for breaking news. 				
Prerequisites	None	Required	None		
Course Content	<ul style="list-style-type: none"> • Introduction to voice and diction: Rules of having and keeping a good voice. Preconditions for a good voice: correct body positioning and calm breathing. 				

	<ul style="list-style-type: none"> • The phenomenon of breathing: Thoracic and diaphragmatic breathing. Breathing exercises. Exercises for the articulation organs muscles. • Modern Greek phonetics: Creating the vowels and the consonants of the Greek alphabet. • Development of the voice: Correct reading: pauses (fool stop, comma, question mark, etc.) intonation, correct punctuation, rhythm. • Television presentation of news: Oral presentation of news. The anchor and his/her audience. Qualifications and skills of the anchor. Preparation of the anchor. Types of anchors and news bulletins. Anchor's non-verbal communication (kinetics, paralanguage, self-presentation, space management). • Practical exercises: News-casting and news report (political, police, cultural, social and sports news stories). In-class presentation and analysis of news bulletins and anchors from various Cyprus channels.
Teaching Methodology	Lectures, practical exercises, studio recordings (radio and television).
Bibliography	<ul style="list-style-type: none"> • Γεωργίου, Ν. (χ.χ.) Ορθοφωνία Φωνητική – Τραγούδι. Η ορθή προφορά της ελληνικής Γλώσσας και πώς να χρωματίζετε το λόγο σας. Οπτικοακουστικό σύστημα. Τόμος 1. Αθήνα: Βεργίνα • Γεωργίου, Ν. (χ.χ.) Ορθοφωνία Φωνητική – Τραγούδι. Ασκήσεις τεχνικής για τη σωστή άρθρωση και τον έλεγχο της αναπνοής. Οπτικοακουστικό σύστημα. Τόμος 2. Αθήνα: Βεργίνα. • Κατσάνης, Δ. (2008) Ανθρώπινη φωνή. Ομιλία και τραγούδι. Αθήνα: Ομήγυρις. • Μουδατσάκι, Τ. (2000) Η ορθοφωνία στο θέατρο και την εκπαίδευση. Στοιχεία φωνητικής και μέθοδος αγωγής του λόγου. Αθήνα: Εξάντας. • Παπακωνσταντίνου, Ν. (2013) Αγωγή του λόγου. Ορθοφωνία. Αθήνα: Δωδώνη. • Χανδριώτη, Ε. (1981) Η εκφορά του λόγου. Αδυναμίες στο χώρο της εκπαίδευσης και η θεραπεία τους. Λευκωσία. • Χανδριώτη, Ε. (1998) Η απόδοση του ποιητικού λόγου. Λευκωσία: Κυπριακό Κέντρο Διεθνούς Ινστιτούτου Θεάτρου. • Andersen, P. A. (1999) Nonverbal Communication: Forms and Functions. Pennsylvania: Edinboro University. • Mills, J. (2004) The Broadcast Voice. Focal Press. • Tomatis, A. (1999) Το αυτί και η φωνή. Παγουλάτου, Μ. (μετάφραση) Αθήνα: Ελληνικά Γράμματα. • Trewin, J. (2003) Presenting on TV and Radio: An Insider's guide. Focal Press. • White, T. (2005) Broadcast News Writing, Reporting, and Producing. Focal Press.
Assessment	<p>The Students are assessed via continuous assessment throughout the duration of the Semester, which forms the Coursework grade and the Final Project. The coursework and the final project grades are weighted 50% and 50%, respectively, and compose the final grade of the course. Various approaches are used for the continuous assessment of the students, such as mid-term test, class participation and laboratory work, group project design, implementation and presentation. The assessment weight, date and time of each type of continuous assessment is being set at the beginning of the semester via the course outline.</p> <p>Project 1 & 2 concern work in some of the themes mentioned above in the course contents. The students will have to work individually in order to produce</p>

	<p>their work and then present it to the rest of the class.</p> <p>The active participation in class and in the activities that the course may suggest is also taken into consideration.</p> <p>Final Project is again individual and the students are assessed for their ability to link the theoretical knowledge with the practical execution.</p> <p>Project 1 & 2 50% Final Project 50%</p> <p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% in – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p>
Language	Greek