

COM450 History of Journalism in Cyprus

Course Title	History of Journalism in Cyprus				
Course Code	COM450				
Course Type	Compulsory				
Level	Bachelor				
Year / Semester	5th/Fall				
Teacher's Name	Dr C. Constantinou				
ECTS	6	Lectures / week	3	Laboratories / week	
Course Purpose and Objectives	<p>The course aims at the provision of detailed information to students regarding the appearance of journalism in Cyprus in its historical, social and cultural field. It also aims at informing the students about the order of the appearance and functioning of the different media and their role in the coverage of historical and social context, as well as the influences exercised by the media on public opinion in periods of political, social crisis or crisis on values. The modern hybrid media system is the final concern of the course and the analysis of its effects on individuals and the wider social context is an important aspect at which it additionally aims.</p>				
Learning Outcomes	<p>Upon completion of the course the student is expected to:</p> <p>Explain the influences of social and political circumstances and technological advances in the appearance and evolution of the media in Cyprus in particular and abroad</p> <p>Describe the role of the media in the different phases of the modern history of Cyprus in the shaping of public opinion and compare events in order to derive conclusions</p> <p>Analyze certain media roles in crucial historical events and comparing articles in order to derive conclusions</p> <p>Explain and assess the effects of ideological and political currents and trends in journalistic expression and the influences of journalism and politics</p> <p>Propose and organize research programs regarding different periods of the history of journalism in Cyprus as well as the appearance and evolution of certain media</p> <p>Present analytically in journalistic texts various aspects of the history of journalism in Cyprus and the manners in which it has influenced the political and social life in the island</p>				
Prerequisites	None	Required	None		

Course Content	<ul style="list-style-type: none"> • The appearance of Journalism in Cyprus, socioeconomic environment. The first print house, the first newspaper, colonial censorship • The basic stages of the development of journalism in Cyprus. The first years, new currents and social critique (1910-1940), colonial censorship , the appearance of private radiochannels, digital platforms and digital Television. • Cyprus broadcasting corporation. Historical development. Its role in the republic of Cyprus. Radio and television programmes. • The Cyprus News agency. History and legal framework for its foundation in the eighties. Its structure and services and its role in the public sphere of Cyprus and the greeks community abroad. Its participation and action in international and regional news agencies. • Television and its role. Legal framework and functioning of private TV channels. Pancyprian channel and their rle in the public sphere. • The radio. The development of the radio, state and private channels. Pancyprian and regional channels, informative, entertainment and sports radio channels.. • The foreign language channels in Cyprus, their appearance, evolution and role in the political, social, economic and cultural fields and activities in Cyprus. • Magazines and journals in Cyprus. Their appearance, development and peculiarities.
Teaching Methodology	Lectures, Discussions, presentation of examples and assignments in class
Bibliography	<p>Σοφοκλέους, Α. (2008), τα κυπριακά Μέσα Μαζικής Ενημέρωσης, Λευκωσία: Νικοκλής</p> <p>Λυμπουρίδης Α. (1995), Ιστορία Κυπριακής Δημοσιογραφίας, Λευκωσία</p> <p>Σοφοκλέους Α. (1995), Συμβολή στην Ιστορία του Κυπριακού Τύπου, Λευκωσία: Intercollege Press</p> <p>Κ. Κωνσταντίνου(2013), Κυπριακό Πρακτορείο- Ιστορία, δομή, λειτουργία και ο ρόλος του στην Κύπρο και διεθνώς, Λευκωσία: Power Publishing</p> <p>50 χρόνια Κυπριακής Δημοκρατίας- Ρόλος και Ανάπτυξη των ΜΜΕ, Έκδοση ΚΥΠΕ- ΓΤΠ, Λευκωσία 2010</p> <p>60 Χρόνια Κυπριακής Τηλεόρασης 1957-2017, Έκδοση ΡΙΚ, Λευκωσία, 2017</p> <p>Jeanneney, J.N. (1999), Η Ιστορία των Μέσων Μαζικής Ενημέρωσης, Αθήνα: Εκδόσεις Παπαδήμα</p> <p>Κύρρης, Κ. (1995), Πνευματικές αναζητήσεις της εποχής (1875-1995), Λευκωσία: Κυπριακά</p> <p>Επετηρίδα Μέσων Μαζικής Ενημέρωσης, 1990, 1992, Τύπος εποχής Χριστοδουλίδη Α. «Διεθνή και Εθνικά Πρακτορεία Ειδήσεων» Αθήνα 2009</p>

Assessment	<p>Methods: Students are assessed with coursework that involves homework assignments and class participation, a midterm and a final exam. Students are assessed continuously and their knowledge is checked through tests with their assessment weight, date and time being set at the beginning of the semester via the course syllabus. Students are prepared for final exam, by revision on the matter taught and are trained to be able to deal with time constraints and revision timetable. The final assessment of the students is formative and cumulative and is assured to comply with the subject's expected learning outcomes and the quality of the course.</p> <p>Students are assessed on the following:</p> <p>Knowledge and understanding - 30% in – depth knowledge and understanding towards the relevant topics of interest.</p> <p>Research and Analytical Skills - 40% Competence in research methods and ability of evaluating the results. The possibility of using them in different ways.</p> <p>Presentation and Communication - 30% Able to explain and defend the solutions given by them in a way to transmit the knowledge achieved beforehand.</p> <p>Assessment criteria are available in each written assignment, midterm or in the final exam.</p> <p>Weights: Final Exam 50 % Mid-term 25 % Homework assignments and participation 25 %</p>
Language	Greek